

## **I PANEL: Intangible Heritage in the Activities of Municipal Governments**

Moderation:

**Hanna Schreiber** (PhD, hab.) is an Assistant Professor at the Faculty of Political Science and International Studies at the University of Warsaw, Poland. Co-author of expertise on implementation of the 2003 UNESCO Convention in Poland for the National Heritage Institute and the Ministry of Culture and National Heritage (2011, 2012); member and Vice-Chairman of the Council for Intangible Cultural Heritage at the Ministry of Culture and National Heritage, as well as chair of the Working Group on Legal Affairs and Safeguarding Strategies of the same Council (2013-2018). Co-author and main coordinator nominated by the Ministry of Culture and National Heritage to work on the nomination of Nativity scene (szopka) tradition in Kraków to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity (2018). UNESCO Global Facilitator for the 2003 Convention. Chairwoman of the Warsaw Intangible Cultural Heritage Team appointed by the President of the City of Warsaw (since 2020). More: [hannaschreiber.com](http://hannaschreiber.com).

Participants:

**Sofie de Ruysser** works as heritage consultant at ErfgoedLab Antwerpen (HeritageLab Antwerp). She coordinates a number of participatory projects that explore the influence of societal evolutions and trends on urban heritage and heritage processes. Sofie coaches a variety of local actors in the realization of their heritage projects. She contributes to the transformation of ErfgoedLab into a learning network organisation. Previously, Sofie worked for MAS where she designed and completed several urban projects, contributing to the museum's policy plans with a focus on intangible heritage, outreach, networking, participation and volunteering. She advised the nine Antwerp districts in the rollout of their heritage activities. Sofie is a member of the editorial board of *Volkskunde*. She holds a master's degree in History of Art (KU Leuven) and additional degrees in Philosophy (KU Leuven) en Cultural Management (Universiteit Antwerpen). She is currently conducting doctoral research at Heritage Studies (Universiteit Antwerpen).

**Dilek Yıldız Karakaş** is an art historian working at the Bursa Metropolitan Municipality Museums Branch Directorate since 2003, as the Education, Culture and Art Coordinator for the nine museums under its umbrella. She took part in the establishment of Bursa City Museum (which opened in 2004), Karagöz Museum (2007) and Bursa Living Culture Museum (2018). She worked as a manager at the Bursa City Museum between 2004 and 2019, and during these years she served as the Coordinator of Intangible Cultural Heritage Projects for the city. Karakaş is also a drama teacher.

**Valentina Lapicciarella Zingari** is a PhD cultural anthropologist. Since 1990 she develops community-based approaches in the process of heritage-making, participating in several EU funded projects. Since 2009 for the UNESCO accredited NGO SIMBDEA (Italian Society for Museum and Heritage Anthropology), in the frame of the ICH NGO Forum she's working to improve the dialogue between NGOs and Institutions, developing innovative approaches, activating processes, projects and dialogues at different levels: from the local to the national and multinational. Since 2017 she is a Facilitator of the Global Capacity Building Programme of the UNESCO 2003 Convention for the safeguarding of Intangible Cultural Heritage (ICH). Since 2016 she is coordinating "Tocatì, a shared programme for the safeguarding of Traditional Games and Sports", inscribed in 2022 in the UNESCO Register of Good Safeguarding Practices: a tool to safeguard ICH empowering heritage communities, impacting cultural policies and strengthening the civil society participation in the heritage arena.

**Artur Jóźwik** is the Director of the Culture Department of the Capital City of Warsaw (since 2019), in 2019-2020 Plenipotentiary of the Mayor of Warsaw for the Cultural Development Program, member of the Council of the Museum of Literature, the Council of the Center for Social Archiving, and the Warsaw Public Benefit Council. Initiator of activities for the documentation of Warsaw's intangible heritage, involved in the work of municipal monument complexes, historical anniversaries and cultural education. In the years 2006-2019, director and member of the Management Board of the KARTA Center Foundation. At the KARTA Center Foundation, he supervised and conducted research, archival publishing and exhibition projects. In 2013-16, he sat on the Council of Non-Governmental Organizations at the Ministry of Culture and National Heritage, also as vice-chairman. Jóźwik worked at the Youth Center H. Jordan in Krakow, the Krakow 2000 Festival Office and the Foundation for the Development of Civil Society. In the years 2006-2010, lecturer at the Andrzej Frycz Modrzewski Krakow University in 2017-2019 was a guest lecturer at the Department of Management at the Kozminski University. He graduated in political science from the Pedagogical University of Krakow, where in 2005 he obtained his doctorate in political science.