

## II PANEL: Intangible Heritage in the Activities of City Museums

Moderation:

**Karolina Ziębińska-Lewandowska** is an historian of art (PhD) specialising in photography. Since 2021 director of the Museum of Warsaw. Between 2014 -2020 she was curator at the Photography Department of the Musée national d'art moderne Centre Pompidou in Paris. Before this, Ziębińska-Lewandowska worked as curator at Zachęta – the National Gallery of Art, Warsaw – for ten years. In 2008, she and Karolina Puchała-Rojek, founded in Warsaw the Archaeology of Photography Foundation an NGO initiated to protect and promote archives of influential Polish photographers. Ziębińska-Lewandowska curated over forty exhibitions and was the editor of the numerous books and catalogues. Together with Julie Jones, curator of the *Moi Ver* exhibition, presenting the work of Moshe Vorobeichic, an avant-garde photographer, graphic artist and painter, on view at the Museum of Warsaw from October 12, 2023 to February 4, 2024.

Participants:

**Vassiliki Polyzoi** holds a Master's degree in Museum Studies. She is the Head of the Museum of Greek Folk Musical Instruments of Fivos Anoyianakis / Ethnomusicology Research Centre. She has been working for the Hellenic Ministry of Culture, a supporter of this public museum, since 1992. Polyzoi is also an alternate member of the National Scientific Committee for the implementation of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage in Greece, which assists the administration and contributes to the design and evaluation of the relevant policy.

**Sam De Schutter** is conservator at the House of Alijn, the museum of everyday life in Ghent, Belgium. He is a historian and an anthropologist. Previously, he has been a researcher at the Institute for History at Leiden University, the Netherlands. Since 2020, he has been working at the Alijn House. He has worked with communities on ICH projects and was a partner on the project 'ICH included in museums' by the Belgian Workshop Intangible Heritage.

**Hanna-Kaisa Melaranta** is the Director of Museum Services at the town of Varkaus, and the president of TICCIH Finland (The International Committee for the Conservation of the Industrial Heritage). Collaborator in a project for developing the Varkaus workers' housing area and the industrial zone as a site for tourism and business. The new Varkaus Museum Centre Konsti will open in the heart of such a zone in 2024. Melaranta has been researching industrial development of the town of Varkaus, industrial community and industrial environments, as well as Finish intangible heritage and the concept of intangible industrial heritage. She is also collaborating with the University of Jyväskylä, on a research project *People as keepers of intangible industrial heritage* in (2020–2023).

**Katarzyna Kuzko-Zwierz** holds a degree in ethnology. She is the Head of the Warsaw Praga Museum, a branch of the Museum of Warsaw. Co-creator of the Oral History Archive at the Warsaw Praga Museum. Author of articles based on memories and testimonies of history witnesses, including: *Under Construction, or How the "Praga MDM" Was Created; Memories of Jewish Neighbors. From the Oral History Archive of the Warsaw Praga Museum*, as well as chapters in monographs devoted to Warsaw writers - Leopold Tyrmand (*The Phenomen of Warsaw "clothes"*, in: *Brick body, hot breath*, 2015) and Miron Białoszewski (*Layers of time, layers of the city. Białoszewski's flying to Grochów*, in: *Pulse under the plaster*, 2013).