

Annual Report of the Museum of Warsaw

2023



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Introduction

The Museum of Warsaw strives to be a vital institution for the city's residents and an engaging destination for visitors. It therefore fosters inclusivity and collaboration through numerous initiatives, researches audience needs, and reaches out to those who do not make regular use of the cultural offer. To this end, in 2023 it co-organised major events with local entities, including the 375th Anniversary of Praga (with 24 organisations) and the 70th anniversary of the Old Town (with 37 institutions), as well as the *Warsaw Museum EduAction* conference in collaboration with the Education Department of the City of Warsaw, the Royal Castle in Warsaw, and the Warsaw Centre for Education and Social Innovations and Trainings. Audience research was crucial in this context – in 2023, the Museum joined the city-wide research project *Let's Meet*, conducted its own studies in its branches, and carried out an extensive study on photography event attendees. What's more, we implemented an extensive grant project to enhance accessibility for people with disabilities, developed a programme for the visually impaired, and adapted the Palmiry Museum – Memorial Site's core exhibition to their needs.

In 2023, the Museum of Warsaw consistently implemented a programme of temporary exhibitions as well as events related to them and to the core exhibition, also focusing on developing cooperation and networking with public and non-governmental institutions in Warsaw, which is a key point in its new strategy. A total of 14 temporary exhibitions were presented at the Museum of Warsaw and its branches. The programme fulfilled the Museum's commitment to social engagement and responsibility (exhibitions: *EcoExperimentarium*; *The Cold Days Are Over*; *Kim Lee. The Queen of Warsaw*; *We Didn't Have a Lucky Star, We Lit Our Own. Warsaw Herstories*; *Women of the Right Bank*; *Maria Roman-kiv. Euroworkshop*), while also continuing its mission to popularise and reinterpret the history of Warsaw (exhibitions: *Warsaw 1945–1949: Rising from Rubble*; *Railroad to Praga*; *Moi Ver*; and publications: *Anthology of Glances. The Warsaw Ghetto: Photographs and Films* and *In-Between. A Brief History of Warsaw*). Krzysztof Wodiczko's *Voices of Memory* exhibit was inaugurated at the Hall of Remembrance at the Warsaw Insurgents Cemetery, the artist's first permanent installation worldwide. The Palmiry Museum – Memorial Site underwent a revitalisation of its permanent exhibition and an update of its educational programme. Also released was a publication about this branch and its surroundings: *Forest Paths around the Palmiry Museum – Memorial Site*.

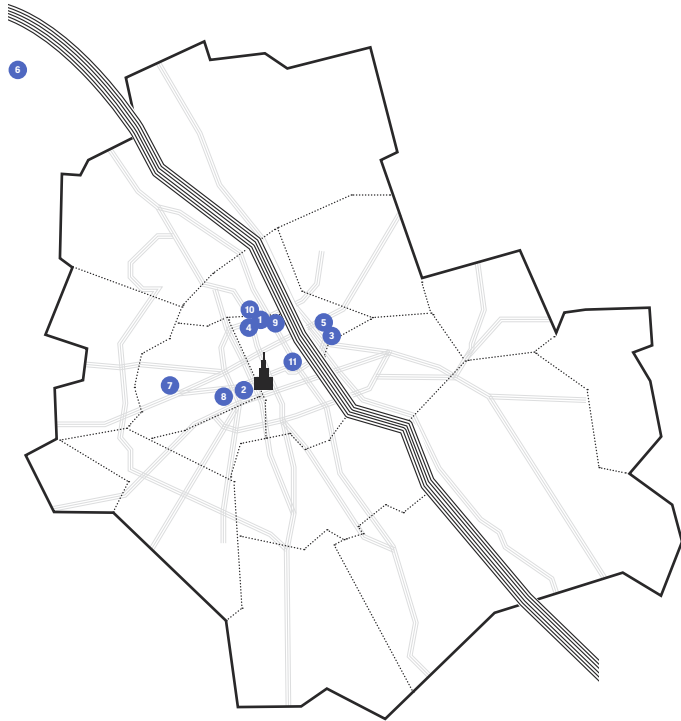
2023 was a successful year for the Museum of Warsaw in the academic realm. Three major conferences were held at an outstanding level and the *Warsaw Seminar* series continued, along with a series of internal methodological seminars. Museum staff participated in numerous conferences both domestically and internationally. Moreover, a comprehensive bilingual publication was released in partnership with the Emanuel Ringelblum Jewish Historical Institute: *Anthology of Glances. The Warsaw Ghetto: Photographs and Films*. These

achievements contribute to the institution's long-term scholarly significance and prestige.

Through our diverse endeavours and the team's unwavering dedication, the Museum garnered numerous accolades for its exhibitions, publications, and educational initiatives. Audience research and attendance figures prove that the Museum is popular, frequently visited, and increasingly prominent in Warsaw's cultural landscape. I express my deepest gratitude to the entire team, and to all individuals and institutions who collaborated with us, for this dynamic, productive and stellar year 2023.

Dr Karolina Ziębińska-Lewandowska
DIRECTOR OF THE MUSEUM OF WARSAW

Branches and Locations



graphic design: Anna Świątowska

- 1 – Museum of Warsaw
- 2 – Wola Museum of Warsaw
- 3 – Praga Museum of Warsaw
- 4 – Antonina Leśniewska Museum of Pharmacy
- 5 – Museum of Printing
- 6 – Palmiry Museum – Memorial Site
- 7 – Hall of Remembrance at the Warsaw Insurgents Cemetery
- 8 – Korczakianum
- 9 – Heritage Interpretation Centre
- 10 – Barbican
- 11 – Karol Tchorek's Studio

Museum of Warsaw

OLD TOWN MARKET SQUARE 28, 00-272 WARSAW

In 2023, the Museum of Warsaw's main branch hosted several well-attended temporary exhibitions: *Gloss, Matt, Colour. Photography and Warsaw in the 1990s* (until 19 February 2023), *Warsaw 1945–1949: Rising from Rubble* (30 March – 3 September 2023), and *Moi Ver* (12 October 2023 – 4 February 2024). The Changing Exhibition Room presented two shows: *Ukraine Reconstruction Office* (until 2 July 2023) and *Painting Works Cooperative* (22 July – 30 December 2023), while the Rynek 30 Gallery hosted three contemporary art exhibitions: *We Didn't Have a Lucky Star, We Lit Our Own. Warsaw Herstories* (until 29 January 2023), *Marta Romankiv. Euroworkshop* (9 March – 30 July 2023), and *This is Not My History* (28 September 2023 – 28 April 2024).

Some of the museum's activities extended into the Old Town area. During the Long Night of the Museums (13 May 2023), the 70th Anniversary of the Old Town (21–23 July 2023), and Photography Night (18 August 2023), concerts, photography shows and film screenings, walks, and workshops were held in front of the main museum building.

The main exhibition, *The Things of Warsaw* continued to enjoy unwavering popularity among visitors, attracting more than 40,000 people in 2023.

The main museum building also houses the Library, whose collection includes 39,835 titles on Warsaw-related topics. In 2023, the Library team collaborated with 49 cultural institutions in Poland and abroad, focusing on fostering a passion for reading, Warsaw studies, and teaching Polish as a foreign language.



Long Night of the Museums, Warszawskie Combo Taneczne in concert



Photography Night

Photo: Tomasz Kazdor

Photo: Jarosław Barański

Wola Museum of Warsaw

UL. SREBRNA 12, 00-810 WARSAW

Konrad Schiller

In 2023, the Wola Museum of Warsaw hosted temporary exhibitions on current topics relevant to contemporary public urgencies. The curator of the exhibition *Kim Lee. The Queen of Warsaw* showcased the nearly two-decade career of Warsaw's most renowned drag queen, a persona created by Andy Nguyen. It explored the artist's life within both the Vietnamese minority in Warsaw and the LGBTQ+ community, addressing issues of identity, LGBTQ+ rights, social acceptance, and combatting exclusion. This groundbreaking exhibition, the first of its kind in a municipal institution, served as a catalyst for the project *Open History. Towards Multinarrative Museums*.

The curatorial team of the exhibition *The Cold Days Are Over*, part of the 15th edition of the WARSAW UNDER CONSTRUCTION festival, addressed the challenges the city faces due to thermal crisis. By interweaving historical threads, scientific data, and contemporary art, the show demonstrated diverse tools for adapting to changing conditions and preventing the escalation of the climate crisis. It also highlighted the social ramifications of these changes, including their impact on urban climate policy, resident engagement, and climate migration.

Additionally, in 2023, the Museum initiated a comprehensive inventory of its collections. This systematic and in-depth analysis will enable greater utilisation of the collection in the branch's activities.



Wola Museum of Warsaw

Photo: Marcin Siczka



Praga Museum of Warsaw

Photo: Tomasz Kaczor

Praga Museum of Warsaw

UL. TARGOWA 50/52, 03-733 WARSAW

Katarzyna Kuzko-Zwierz

At the beginning of the year, the Museum celebrated the 375th Anniversary of Praga – the jubilee of Praga being granted city rights. The branch coordinated the activities of social organisations and institutions operating on the right bank of the Vistula. It also continued three projects implemented with the financial support of the City of Warsaw as part of revitalisation initiatives: *From the Right Bank*, *Made on the Right Bank*, *Craftsmen*, and *Summer Stage*. The first project included meetings and walks inspired by Praga resident figures, two documentary films, and a map with walking routes. The second project provided, among other things, the opportunity to learn the basics of crafts in the museum's PraRzemka crafts space, and was also presented at the international conference *Intangible Warsaw* as an example of activities supporting the city's intangible heritage. The branch also began the implementation of the multi-year project *Snapshots. Photographic Revitalisation Archive*, initiated by Filip Springer, who invites residents of the right-bank areas of Warsaw to observe their surroundings and document the changes taking place.

In 2023, the Museum presented three temporary exhibitions accompanied by a rich programme of events and educational activities: *EcoExperimentarium* – an ecological exhibition for the youngest audience; *Railroad to Praga* – addressing the city-forming role of railways in the 19th century and their contemporary potential as an ecological means of transport; and *Women of the Right Bank* – an exhibition about nine extraordinary women whose lives intertwined with the right-bank districts of Warsaw.

Antonina Leśniewska Museum of Pharmacy

UL. PIWNA 31/33, 00-265 WARSAW

Julia Kern-Protassewicz

In 2023, the Museum of Pharmacy prioritised the development of its educational programme. The team conducted a pedagogical and didactic evaluation of the permanent exhibition *Res pharmaceuticae*. They updated the guiding principles, reformulated lesson, workshop, and meeting models, and developed new lesson plans. The branch's goal is to educate through the history of medicines and treatments, but also – through dialogue and moderated reflection – to shape visitors' research sensitivity, direct them towards caring for their mental and physical health, and encourage them to think about the future.

The Museum joined the *Warsaw Museum EduAction* project by training and guiding school teachers. It also organised two training sessions for city guides and a series of meetings and lectures for University of the Third Age students. The Museum hosted seminars of the Section for the History of Pharmacy of the Polish Pharmaceutical Society and welcomed study visits from Warsaw schools, universities, and other public institutions. The branch co-organised or partnered in events such as the Science Festival, Slow Art Day, TISH Festival, Culture Without Barriers Festival, 70th Anniversary of the Old Town, and the 80th anniversary of the Warsaw Ghetto Uprising.

In 2023, the Museum initiated a project to record oral histories within the community of retired pharmacists and apothecaries, which will continue in the coming years. It digitised 67 artefacts and processed 1,175 records in the MUSNET system.

The branch also undertook various actions to enhance its visibility. The window displays and shutters were redesigned, with architect Jan Strumiłło invited to create the new arrangements. In collaboration with illustrator Zofia Różycka, herbal postcards were created for museum visitors. The team expanded its virtual activities by making 69 objects from the branch's collection and 36 new texts related to the history of pharmacy available on the e-Collections web portal.



The Antonina Leśniewska Museum of Pharmacy

Photo: Tomasz Kaczor



The Museum of Printing – a display in the permanent exhibition

Photo: Tomasz Kaczor

Museum of Printing

UL. ZĄBKOWSKA 23/25, 03-736 WARSAW

Radosław Adamski

In 2023, the Museum focused on activities related to bookbinding, calligraphy, and artistic graphic techniques. It showcased unique typographic devices and offered family workshops where participants created graphics, made book covers, and composed texts using antique fonts, which were then printed on a printing press in the museum's typesetting room.

In response to events in Ukraine and the need for integration and activation of socially excluded individuals, the branch organised graphic workshops to facilitate the exchange of cultural and social experiences. A vital part of the programme, the project *History, Passion, Integration. Warsaw's Praga in Summer Graphic Prints* offered a series of free drawing workshops for adults.

The Museum participated in numerous events, including the European Heritage Days, Printer's Day, Long Night of the Museums, and the Warsaw Culture Without Barriers Festival. Together with the Praga Museum of Warsaw's team, activities were prepared for children and youth from Warsaw schools as part of the *A Class in Warsaw. Warsaw with Class* project. The *Museum in a Chest* project was also continued, enabling educational activities outside the branch's premises.

In 2023, 3,500 records were processed in the MUSNET system, and approximately 100 artifacts were digitised. The e-Collections web portal now features 100 objects from the Technology and Art departments.

Palmiry Museum – Memorial Site

UL. DROGA PALMIRSKA 1, 05-152 CZOSNÓW

Dominika Jarzyńska-Pokojska

In 2023, the Palmiry branch completed the first phase of modernising its permanent exhibition. With funding from the Ministry of Culture and National Heritage, renovations were undertaken to enhance the security and visitor experience: 50 display cases were replaced, 2 exhibition niches were rearranged, 77 copies of the most valuable objects were created, darkening film was installed on glass surfaces. The installation of new projectors and headphones enhanced the visitor experience.

Collaborating with local governments and foundations, the branch developed a virtual tour and adapted the exhibition for individuals with disabilities, particularly those with visual and hearing impairments (induction loops, tactile graphics, and the YourWay system).

The museum team also expanded its educational offer with new workshops and interpretive walks, garnering interest and positive feedback from youth and teachers alike.

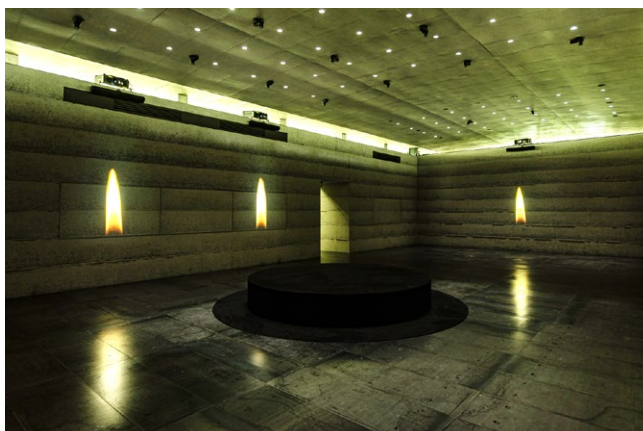
Efforts to organise and expand the collection database in the MUS-NET system were underway. New information about individuals buried at the Palmiry cemetery was made available and valuable memorabilia was added to the museum's holdings. This was achieved through collaboration with various organisations, including veterans' groups, victims' families, witnesses of history, academic institutions, local government, and foundations.

In 2023, the museum joined the newly-formed Coordinating Council of the Kampinos Forest Biosphere Reserve, which brings together institutions, local governments, and entities in the vicinity of Kampinos National Park. In this way, it gained significant influence on the organisation of cultural events in the vicinity of the branch, and in the future, it will co-create an educational programme for young people in the region.



Palmiry Museum – Memorial Site

Photo: Tomasz Kaczor



Hall of Remembrance at the Warsaw Insurgents Cemetery. *Voices of Memory* – installation by Krzysztof Wodiczko

Photo: Tomasz Kaczor

Hall of Remembrance at the Warsaw Insurgents Cemetery

UL. WOLSKA 168 (CORNER OF UL. GEN. JÓZEFA SOWIŃSKIEGO), 01-258 WARSAW

Jolanta Hercog

2023 marked the inaugural year of the Hall of Remembrance, during which its team was formed and a programme of events was developed for Warsaw residents interested in the Warsaw Uprising and the history and culture of the interwar period. Numerous film screenings, lectures, walks, and meetings were organised, along with educational offerings for elementary and high school students.

The Hall of Remembrance also became a significant site of celebrations commemorating the 79th anniversary of the Warsaw Uprising.

On Remembrance Day for the Civil Participants in the Warsaw Uprising (2 October), the Hall's permanent exhibition was officially opened. This audiovisual installation by Krzysztof Wodiczko, titled *Voices of Memory*, stands as a testament against the horrors of war. The inspiration and material for this artwork came from testimonies recorded in 2022 from over a dozen participants of the uprising and their loved ones, conveying a complex and multifaceted narrative about 1944. *Voices of Memory* also serves as a warning, since the stories shared by witnesses shape younger generations' understanding and perception of war. This work by a prominent contemporary artist complements the building itself, which serves as a monument. The exhibition, funded by the Capital City of Warsaw and the German Federal Foreign Office, was prepared in collaboration with the Profile Foundation and the Embassy of the Federal Republic of Germany. Honorary patronage of the exhibition was assumed by the Mayor of Warsaw.

Korczakianum

UL. JAKTOROWSKA 6 (FORMERLY KROCHMALNA 92), 01-202 WARSAW

Prof. Marta Rakoczy

In 2023, Korczakianum developed an initial concept for its permanent exhibition and a design for modernising and adapting the auditorium of the former orphanage to accommodate the display.

The team also undertook several significant scholarly endeavours, including the conference *Children's "Own Voices"? Autobiographies of Children*. They initiated the Korczak Seminars, an open series for museum professionals and researchers focused on Korczak's work, as well as the history of childhood and education.

Throughout the year, Korczakianum continued its research on the collection. It acquired scans of letters from Maria Falska to Janusz Korczak during World War I from the Ukrainian State Archives in Kyiv. In collaboration with the Janusz Korczak Association of Canada, it also initiated efforts to have Janusz Korczak's manuscripts inscribed on UNESCO's Memory of the World Register.

Staff members provided consultations for doctoral theses, book publications, and exhibition and research projects. They supported the *Korczak Today* Theatre Festival with consultations in a debate on the connections between the ideas of Janusz Korczak and Ellen Key, and they assisted the Warsaw Institute of Banking in developing an educational programme for 2024 – The Year of Economic Education.

The branch collaborated with the Education Department of the City of Warsaw, Youth Education Centre No. 4, the Janusz Korczak Consortium, and the Korczak Digital Repository. It also initiated a collaboration with the Janusz Korczak Primary School in Józefosław to develop original programmes for pro-social and pro-civic education. As part of its partnership with the University of Warsaw, Korczakianum hosted study visits for students from the Institute of Polish Culture.



Photo: Ignacy Matuszewski

Heritage Interpretation Centre – A view of the permanent exhibition



Photo: Marcin Czechowicz

Korczakianum

Heritage Interpretation Centre

UL. BRZOZOWA 11/13, 00-238 WARSAW

Marta Żakowska
City Laboratory

In January 2023, the Heritage Interpretation Centre celebrated the 10th anniversary of the opening of its permanent exhibition dedicated to the reconstruction of the Old Town from the ruins of World War II. The City Laboratory developed and implemented a programme to mark this jubilee.

Throughout the year, several lecture series were held, including *UNESCO Walks*, *Fortune and Art*, *UNESCO Heritage*, and *Intangible UNESCO*, as well as the *Warsaw Seminar* series in collaboration with the University of Warsaw. These events were conducted in a hybrid format, both at the Centre and via Zoom. The City Laboratory team also programmed weekly lectures on the social history of Warsaw.

In collaboration with the Warsaw Intangible Cultural Heritage Team at the Culture Department of the City of Warsaw and the Praga Museum of Warsaw, the City Laboratory team organised the international conference *Intangible Warsaw*. A two-year strategy for activities in this area was also developed.

Barbican

UL. NOWOMIEJSKA 15/17, 00-271 WARSAW

The Barbican is part of the non-existent New Town Gate, a historic monument of the city's old-time defensive architecture. Its present form results from a modern-day reconstruction, but the structure hides elements of the building raised nearly 500 years ago by Giovanni Battista of Venice. It was rebuilt after wartime destruction along with the Old Town, and the reconstruction works were headed by Prof. Jan Zachwatowicz. Located inside the structure is an exhibition, open during the summer season, which presents the transformation of the Barbican and the city walls throughout the centuries.



The Barbican

Photo: Tomasz Kaczor

Karol Tchorek's Studio

UL. SMOLNA 36 APT. 10A, 00-375 WARSAW

Lena Wicherkiewicz

In November 2022, in collaboration with the Modern Art Department at the Cardinal Stefan Wyszyński University, an inventory of the studio's collection was initiated and continued throughout 2023. All of Karol Tchorek's works, the studio's equipment, and part of the library and archive were inventoried. As part of conservation efforts, objects requiring urgent protection were secured: a competition model of a plaque commemorating sites of struggle and martyrdom, as well as selected elements of the library collection. Conservation assessments of the state of preservation and valuations of paintings in the studio were also conducted. Additionally, sculptures by Leon Kudła from Karol Tchorek's collection were loaned to the National Ethnographic Museum in Warsaw for a monographic exhibition, and sculptures and photographs by Karol Tchorek were loaned to the Museum of Kurpie Culture in Ostrołęka.

In 2023, the Museum of Warsaw established a partnership with artist Katy Bentall, the widow of Mariusz Tchorek and the former custodian of the studio.

Due to the ongoing inventory, the studio can only be visited by specialists and researchers. Guided tours and meetings were held for students of visual culture management and the Faculty of Sculpture at the Academy of Fine Arts, post-diploma museum studies at the University of Warsaw, contemporary art at the Polish Academy of Sciences, as well as for collaborators from the Warsaw Observatory of Culture and members of the Society for the Encouragement of Fine Arts.



Karol Tchorek's Studio

Photo: Adrian Czechowski, Michał Matyjaszewski

Temporary Exhibitions

Kim Lee. The Queen of Warsaw

The Wola Museum of Warsaw
2 February – 30 July 2023

CURATOR: Magdalena Staroszczyk

PARTNERS: Lambda Warsaw Association, Fundacja Kultury Dialogu, and MigrArt/Strefa Wolnościowa

EXHIBITION ACCOMPANIED BY A PROGRAMME OF EVENTS: lectures, talks, film screenings, artistic workshops, trainings for teachers and students of final years of secondary schools, carried out as part of the project *Open History. Towards Multinarrative Museums.*

EXHIBITION AND COLLATERAL EVENTS ATTENDANCE: 7,958 visitors



Magdalena Staroszczyk

Photo: Tomasz Kaczor

An exhibition dedicated to the most famous drag queen in Warsaw, a persona created by Andy Nguyen. Kim Lee reigned on the capital's stages for nearly two decades until her death from COVID-19 in 2020. She impersonated iconic figures in Polish and Warsaw culture, such as Violetta Villas, Hanka Ordonówna, and the Warsaw Mermaid.

Andy Nguyen frequently drew inspiration from his Vietnamese roots and culture when creating Kim Lee's persona. He personally crafted and later repeatedly reworked his outfits. The collection of over a thousand costumes became an inspiration for the exhibition, and three of them: *Mermaid*, *Hanka Ordonówna*, and *Krakowianka*, became part of the museum's holdings.

The exhibition showcased Kim Lee's ensembles and accessories alongside photographs by Agata Zbylut, who meticulously documented the Warsaw drag queen's wardrobe. Selected images highlighted the intricate process of costume creation and revealed their structures. Archival photos and films documenting Kim Lee's stage personas were also shown.

The exhibition provided an opportunity to tell Andy Nguyen's story, including in the context of his experiences within Warsaw's Vietnamese minority and LGBTQ+ community. Photographs from Rafał Milach's series *Ba Lan*, documenting the lives of Warsaw's Vietnamese community over nearly three years, were also featured in the exhibition.

LAMBDA
WARSZAWA

QueerMuseum
Warszawa



Photo: Tomasz Kaczor



Photo: Tomasz Kaczor



Photo: Tomasz Kaczor

Marta Romankiv. Euroworkshop

Museum of Warsaw, Rynek 30 Gallery

9 March – 30 July 2023

CURATOR: Zofia Rojek

EXHIBITION ACCOMPANIED BY A PROGRAMME OF EVENTS: workshops for people with migration experience, meetings, debate, artistic intervention in the Room of Portraits, and the production of recordings included in the project.

EXHIBITION AND COLLATERAL EVENTS ATTENDANCE: 4,474 visitors



Marta Romankiv

Photo: Tomasz Kaczor

***Euroworkshop* was an open project in which Marta Romankiv, drawing from her own experiences, engaged in conversations with migrants about the future of Europe. Together, they explored how to make voices of minorities heard – including those living and working in Europe without EU passports – and as influential as those of politicians.**

Ukrainian artist Marta Romankiv's work seeks to challenge the stereotype of migrants as victims, constantly in crisis, and focused solely on survival. In recorded interviews, invited participants share their visions for the future and proposed social changes they deemed necessary.

The photographs and recordings emanate a glamorous style: participants received professional make-up, were dressed in sleek black attire, and wore a crown of golden stars. This aesthetics is reminiscent of fashion shoots from luxury magazines. The majority of migrants spoke in their native languages, symbolically reclaiming their rightful and equal place within the European community.



Abdallah Razik Omar – featured in the exhibition

Photo: Mateusz Lipiński



Workshop for people with migration experience run by Dorota Warakomska

Photo: Tomasz Kaczor

Listen to the Museum

Museum of Warsaw, space of the main exhibition

The Things of Warsaw

13 March – 13 June 2022

CURATOR: Katarzyna Żák-Caplot

PARTNERS: "Polonicum" Centre of Polish Language and culture for Foreigners, Doctoral School of Humanities of the University of Warsaw

EXHIBITION AND COLLATERAL EVENTS ATTENDANCE: 10,834 visitors



Project participants Viktoria Switina and Kseniia Kovalenko

Photo: Tomasz Kaczur

International students learning Polish as a foreign language at the University of Warsaw created an intervention in the main exhibition. They wrote texts about selected rooms and their collections in intermediate-level Polish and recorded them as short audio guides.

During the winter semester of 2022/2023, the students collaborated with the curator of the intervention, librarians, and room curators. They toured the main exhibition and the Museum branches, gaining insights from different perspectives and experiencing the institution as employees. They shared their ideas with the Museum's management and met with staff from various departments, including Accounting, Human Resources, and Administration, enjoying access to areas typically closed to the public.

The audio guides feature the participants' voices, sharing their perspectives on the history and culture of Warsaw. QR codes providing access to the recordings were placed at the entrance to each gallery.

POLONICUM
Centrum Języka Polskiego i Kultury Polskiej
dla Cudzoziemców



Photo: Tomasz Kaczur



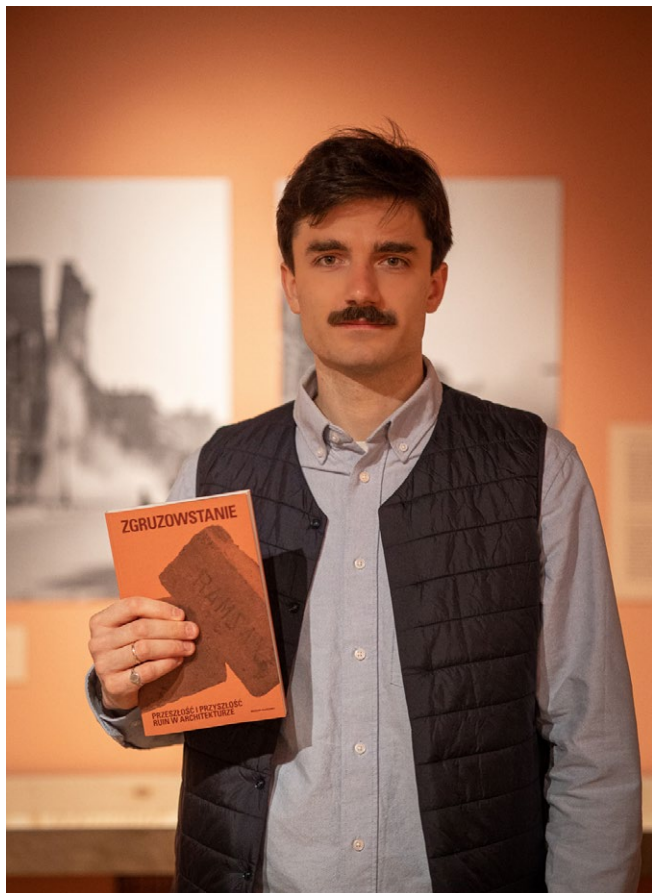
Warsaw 1945–1949: Rising from Rubble

Museum of Warsaw
30 March – 3 September 2023

CURATOR: Dr Adam Przywara

EXHIBITION ACCOMPANIED BY A PROGRAMME OF EVENTS: curatorial and guest guided tours, debates, lectures, workshops, guided walks, film programme, and audio guide, materials for people with disabilities (including tactile graphics and simple texts), and a publication.

EXHIBITION AND COLLATERAL EVENTS ATTENDANCE: 19,519 visitors



Adam Przywara

Photo: Tomasz Kaczor

The exhibition explored how activities like rubble removal, demolition of ruins, brick and iron salvage, and rubble concrete production were essential to the city's social, economic, and architectural revival. It unveiled a forgotten yet incredibly relevant chapter in the 20th-century history of Warsaw: a city largely reborn from its own ruins.

The show's narrative followed the transformation of ruins into rubble, and then rubble into building materials used to construct the architecture and landscape of post-war Warsaw.

The exhibition showcased original rubble and building materials from the reconstruction, photographs, graphics, paintings, archival documents, architectural drawings, maps, infographics, and contemporary artworks by artists such as Tymek Borowski, Grupa Centrala, Diana Lelonek, and Monika Sosnowska. Audiovisual materials were also presented, including oral history recordings – accounts from Varsovians: workers, engineers, architects, and politicians who grappled with the rubble as an architectural, social, and economic challenge.

The exhibition design, created by Studio Okuljar, adhered to circular economy principles, relying exclusively on reusable elements assembled without adhesives.



Photo: Tomasz Kaczor



Photo: Tomasz Kaczor



Photo: Tomasz Kaczor

Railroad to Praga

Praga Museum of Warsaw
26 April – 15 October 2023

CURATOR: Anna Mizikowska

PARTNERS: Koleje Mazowieckie, SNCF Réseau, Stacja Muzeum

EXHIBITION ACCOMPANIED BY A PROGRAMME OF EVENTS: curatorial and guest guided tours, lectures, workshops, intergenerational meetings, guided walks, bicycle and railway trips, railway orchestra performance, geocoaching – location-based game, and podcast

EXHIBITION AND COLLATERAL EVENTS ATTENDANCE: 8,761 visitors



Anna Mizikowska

Photo: Tomasz Kaczor

In the second half of the 19th century, the railway played a pivotal role in the development of right-bank Warsaw and its surroundings. Long-distance railway lines were established, including the Petersburg-Warsaw, Terespol-Warsaw, Vistula, and Circular lines, transforming Warsaw's Praga district into a major railway hub.

The exhibition offered a perspective on the future of railways in Warsaw and Europe through the lens of local history. It presented a narrative about the atmosphere of past journeys, historic stations and trains, the people who built and used the railway, and the city's transformation due to its influence. A section of the exhibition focused on contemporary prospects for passengers, showcasing the railway masterplan for Warsaw, maps of emerging and planned high-speed rail connections between European capitals, and blogs and online channels promoting train travel as a means of exploring the world.

The exhibition was based on the collections of the Museum of Warsaw, Stacja Muzeum, and the National Museum in Warsaw. It was enriched with numerous audiovisual materials from the museum's Oral History Archive, as well as radio and television archives.

STACJA MUZEUM

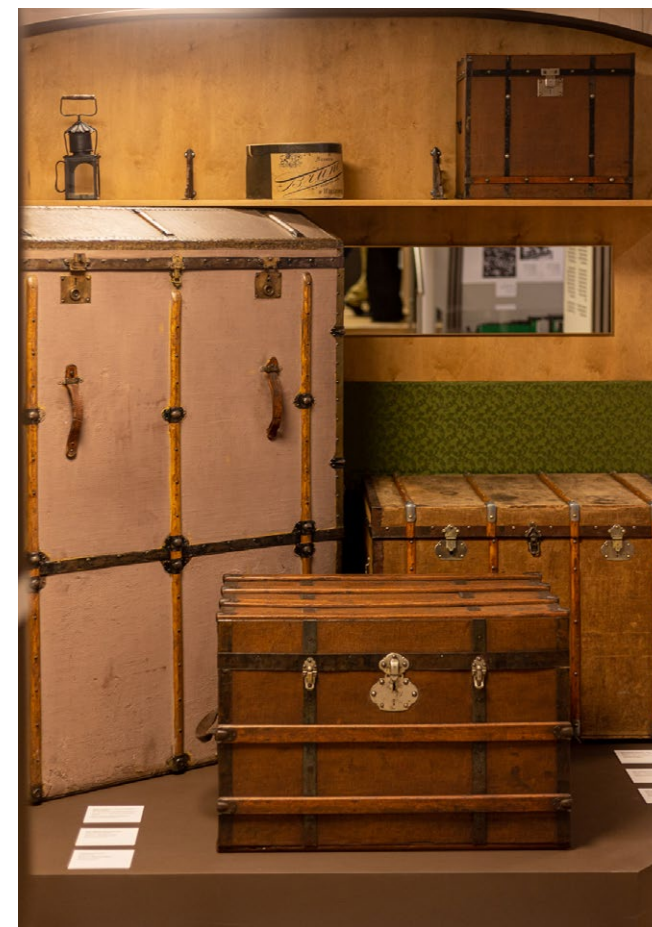


Photo: Tomasz Kaczor



Photo: Tomasz Kaczor

Painting Works Cooperative

Museum of Warsaw, Changing Exhibition Room
22 July – 30 December 2023

CURATOR: Zofia Rojek

EXHIBITION ACCOMPANIED BY A PROGRAMME OF EVENTS:

Old Town and New Town walks guided by the artist and the curator, curatorial and guest guided tours.

EXHIBITION AND COLLATERAL EVENTS ATTENDANCE: 8,928 visitors



Paulina Włostowska

Photo: Tomasz Kaczor

In her mural, Paulina Włostowska offered an alternative perspective on the city's history, moving away from national myths of uprisings and the commemoration of armed struggles, underscoring instead the importance of decorating shared spaces marked by destruction.

Unveiled on the 70th anniversary of the Old Town's reconstruction, the mural is a contemporary interpretation of the history of large-scale decorations created on the walls of the reconstructed Old and New Town by female artists, including Krystyna Kozłowska, Zofia Czarnocka-Kowalska, Krystyna Studnicka, Helena Grześkiewicz, Zofia Artymowska, and Hanna Żuławska. Some of them developed plaster colouring techniques, while others went on to build significant, often international, artistic careers.

Włostowska drew directly from the patterns developed by these women's creative teams. She combined visual quotes into a cohesive whole, incorporating elements of urban ornamentation and decorative motifs borrowed from archives and photographic documentation. Silhouettes of the story's heroines can be seen in her work, thus revising their activities and restoring their visibility and presence.

The large-format mural within the museum space also engages in a dialogue with Wojciech Fangor's *Forging the Scythes*, a work created for the permanent exhibition in 1954, which had until recently been covered for over 60 years.



Photo: Tomasz Kaczor

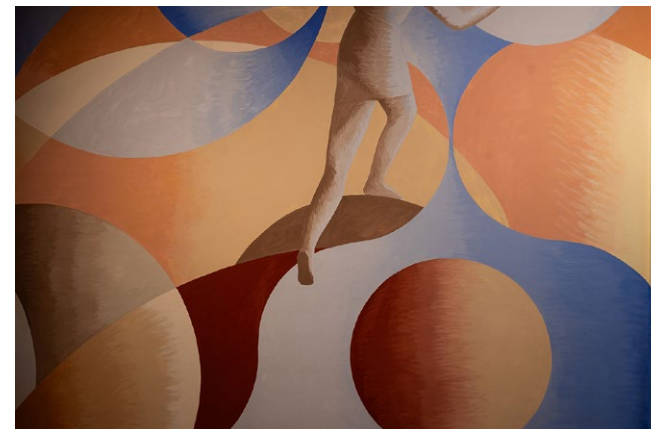


Photo: Tomasz Kaczor



Photo: Tomasz Kaczor

Warsaw under Construction 15: The Cold Days Are Over

The Wola Museum of Warsaw / City Laboratory

Exhibition: 22 September 2023 – 24 March 2024

Warsaw under Construction Festival: 22 September – 22 October 2023

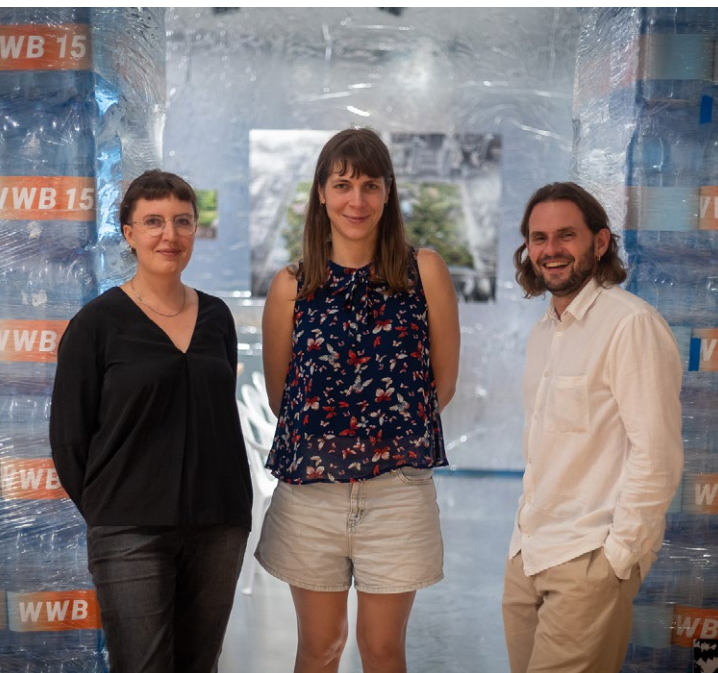
CURATORS: Wanda Kaczor, Konrad Schiller, Marta Żakowska

PARTNERS: Museum of Modern Art, French Institute, Faculty of Architecture of the Warsaw University of Technology, Institute of Meteorology and Water Management, Austrian Cultural Forum, Museum of the Earth of the Polish Academy of Sciences, Cervantes Institute, Faculty of Design at the Academy of Fine Arts in Warsaw, Bar Studio

EXHIBITION ACCOMPANIED BY A PROGRAMME OF EVENTS: curatorial and guest guided tours, debates, lectures, thematic tours, guided walks, two openings at partner institutions and a film programme.

EXHIBITION AND COLLATERAL EVENTS ATTENDANCE

(UNTIL 30 DECEMBER 2023): 3,711 visitors



Wanda Kaczor, Marta Żakowska, Konrad Schiller

Photo: Tomasz Kaczor

Since the early 1990s, the average annual temperature in Warsaw has exceeded 8°C, with new records being set each year. In the face of the deepening thermal crisis, how must people's habits and the architecture and urban planning of the capital change?

The curatorial team of the exhibition explored the origins of early-modern meteorology and the process of instrumentalising measurements and research. A key element was the development of awareness among Warsaw residents about the significance of temperature and its dependence on the sun. The exhibition showcased various tools for adapting to climate change and preventing the escalation of the climate crisis, as well as historical and contemporary methods for coping with high temperatures.

The project also highlighted the crucial social aspect of the crisis: the grassroots involvement of city residents and their influence on shaping municipal policies in response to the climate crisis, as well as the issue of climate migration. The exhibition's narrative was founded on archival materials, data analyses, historical measurement tools, and works created specifically for the exhibition by artists Katarzyna Krakowiak-Bałka, Karolina Breguła, Kobas Laksa, and Emanuel Levy. A work by Olafur Eliasson was also presented.



austriackie forum kultury^{waw}

Photo: Tomasz Kaczor



Photo: Tomasz Kaczor



Olafur Eliasson, Eye see you, 2006, courtesy of Studio Olafur Eliasson, Berlin

This Is Not My History

Museum of Warsaw, Rynek 30 Gallery
28 September 2023 – 28 April 2024

CURATOR: Zofia Rojek, collaboration: Dr Katarzyna Bojarska, Dr hab. Adam Lipszyc

PARTNERS: Foundation for Polish-German Cooperation, Institute of Philosophy and Sociology of the Polish Academy of Sciences, International Walter Benjamin Society, SWPS University

EXHIBITION ACCOMPANIED BY: curatorial guided tours.

EXHIBITION AND COLLATERAL EVENTS ATTENDANCE

(UNTIL 30 DECEMBER 2023): 4,827 visitors



Zofia Rojek, with Sebulec's *Duszka*, 2021, in the background

The exhibition delved into distressing experiences of children and coping mechanisms they employ to survive. Drawing from their own traumas, the artists explored themes of growing up in poverty, emotional neglect and ridicule, sexual abuse, fear, and seeking solace in fantasy worlds.

Artists Patryk Różycki, Weronika Perłowska, Agata Jarosławiec, Sebulec, and Bolesław Chromry drew inspiration from childhood aesthetics, creatively transforming toys, furniture, and hidden nooks. Their works revealed how childhood, often perceived as joyful and carefree, is not immune to violence, humiliation, or neglect.

As an extension of the exhibition's themes, developed was a guided tour of the main exhibition inspired by Walter Benjamin's collection of essays *Berlin Childhood around 1900*. In this work, the philosopher reflects on his early years, which were prosperous and relatively happy but also filled with challenges, disappointments, and constraints. Benjamin understood childhood as a crisis – a period of suspension before adulthood, marked by the formation of personality and preparation for an unknown future. Short texts inspired by passages from the book were placed in ten halls and rooms throughout the exhibition.

The exhibition was held in conjunction with the International Walter Benjamin Society's academic conference.



FUNDACJA WSPÓŁPRACY
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ZUSAMMENARBEIT



Wydział Nauk Humanistycznych
w Warszawie
Uniwersytetu SWPS



Work by Agata Jarosławiec, *Tonic Immobility*, 2022



Bolesław Chromry working on his piece

Moi Ver

Museum of Warsaw
12 October 2023 – 4 February 2024

CURATORS: Julie Jones, Dr Karolina Ziębińska-Lewandowska
PARTNERS: Centre Pompidou, Tel Aviv Museum of Art
EXHIBITION ACCOMPANIED BY A PROGRAMME OF EVENTS: curatorial and guest guided tours, meetings, lectures, walks, and workshops.
EXHIBITION AND COLLATERAL EVENTS ATTENDANCE (UNTIL 30 DECEMBER 2023): 10,115 visitors



Julie Jones and Dr Karolina Ziębińska-Lewandowska

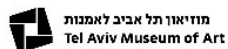
Photo: Tomasz Kaczor

The exhibition shed light on the remarkably rich and diverse oeuvre of Moshe Vorobeichic, a photographer at the forefront of the European avant-garde in the 1920s, as well as a graphic artist and painter. This was the first comprehensive exhibition of the artist's work worldwide.

Born in present-day Belarus and raised in Vilnius, Moshe Vorobeichic (1904–1995), also known as Moi Ver and later as Moshe Raviv, studied at the Bauhaus and in Paris under the tutelage of László Moholy-Nagy and Fernand Léger, among other figures. He emigrated to Palestine in the 1930s.

A versatile artist, Vorobeichic combined innovative forms with social sensitivity and political engagement. His visionary and uncompromising projects about the Jewish quarter in Vilnius, Paris, and kibbutzim in Poland and Palestine are also ideological manifestos.

Thanks to years of work in Moi Ver's archive, in the custody of his family in Tel Aviv-Yafo, the exhibition presented over 300 objects: photographs, posters, publications, book designs, paintings, and documents. Among them was a previously unpublished collection of photographs from 1929–1937 depicting the daily life of traditional Polish Jewish communities, taken in Warsaw and its surrounding areas. The exhibition premiered at the Centre Pompidou from 20 April to 29 August 2023.



© Yossi Raviv-Moi Ver Archive

Moi Ver, *Self-Portrait*, 1928, courtesy of Galerie Berinson, Berlin



Photo: Tomasz Kaczor

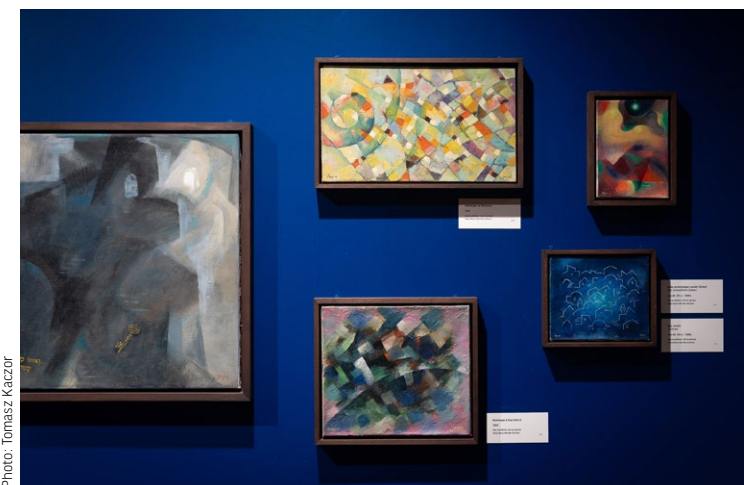


Photo: Tomasz Kaczor

Women of the Right Bank

Praga Museum of Warsaw
22 November 2023 – 21 July 2024

CURATOR: Jolanta Wiśniewska

EXHIBITION ACCOMPANIED BY A PROGRAMME OF EVENTS: curatorial and guest guided tours, debates, meetings, guided walks, workshops.

EXHIBITION AND COLLATERAL EVENTS ATTENDANCE (UNTIL 30 DECEMBER 2023): 1,074 visitors



Jolanta Wiśniewska

Photo: Tomasz Kaczor

The exhibition told the story of Warsaw's Praga district through the biographies of women – figures largely unknown or forgotten, often overshadowed by men.

Women of the Right Bank showcased the lives of nine women connected to the city's right-bank districts in various ways: Helena Rzeszotarska, a teacher and school founder; Maria Antonina Czaplicka, an anthropologist; Wanda Szrajberówna, a ceramic artist; Hanna Hirszfeldowa, a doctor and scientist; Stanisława Umińska, an actress and nun; Towa Rubin, a kibbutz administrator; Józefa Czuperska, a swimmer; Jadwiga Czajka, a scout leader and tour organiser; and Ninel Kameraz-Kos, a hostess of an artistic salon.

The exhibition was built on the *From the Right Bank* project, led by Jolanta Wiśniewska at the Praga Museum of Warsaw since 2015. The show combined biographical narratives with an artistic project by Marianna and Katarzyna Wąsowska. The objects presented in the exhibition originated from the collections of dozens of public institutions and private individuals from Poland and abroad.



Photo: Tomasz Kaczor



Photo: Tomasz Kaczor

Selected Projects

70th Anniversary of the Old Town

Marta Żakowska
City Laboratory

21 – 23 July 2023
Old and New Town

COORDINATION: Klaudia Gniady, Agnieszka Trepkowska

ORGANISATIONAL COMMITTEE: Museum of Warsaw, Old Town Cultural Centre, Eryk Lipiński Museum of Caricature, Bar Studio

PARTNERS: 35 cultural organisations and institutions active in the Old and New Town

ATTENDANCE: 25,000 visitors

The Old Town's Anniversary was a three-day celebration for Warsaw residents, organised for the first time by over 30 cultural institutions operating in the city's Old and New Town. Initiated by the Museum of Warsaw, the Old Town Cultural Centre the Museum of Caricature, and Bar Studio, the event commemorated the reconstruction of the Old Town Market Square with 70 diverse activities, including concerts, walks, art workshops, location-based games, meetings, exhibitions, film screenings, exhibition guided tours, dance parties, and a family picnic. The extensive media coverage of this initiative significantly boosted the visibility of all participating organisations and gave rise to a new coalition of institutions, currently working on the next edition of the event.



Photo: Tomasz Kaczor

70th Anniversary of the Old Town. A shared birthday breakfast.



Photo: Jarosław Barański

Photography Night. Abigail Solomon-Godeau, Witek Orski, Jędrzej Sokołowski in the background

Focus on Photography

Karolina Puchała-Rojek
Centre for Photography

October 2022 – April 2024

COORDINATORS: Marzena Michałek-Dąbrowska, Karolina Puchała-Rojek
Project implemented in collaboration with the National Museum of Iceland in Reykjavík, co-financed by the EEA Financial Mechanism and the Ministry of Culture and National Heritage.

In 2023, the Museum of Warsaw engaged in intensive work on a project focused on developing its audience interested in photography. In addition to conducting audience research, hosting a series of meetings for adults, and a series of workshops, extensive work was done on Leonard Jabrzemski's photo albums and negatives, involving multiple departments. This part of the collection required special solutions for inventorying, conservation, and digitisation, as well as drawing up detailed content-related descriptions.

As part of the project, the first Warsaw Photography Night took place on 18 August, featuring large-scale displays in four locations. These included montages of photographs from the Museum's collection, contemporary projects selected from the Arles photography festival, and works by emerging artists awarded in a competition about Warsaw's transformations.

Towards the end of 2023, the Museum launched Poland's first Social Photography Description initiative. Over 5,000 photographs from the Museum's collection were uploaded to the velehanden.nl platform, inviting individuals with a detective-like curiosity and an interest in history and Warsaw to contribute descriptions. By the end of the year, nearly 400 people had joined the project, resulting in the description of almost all the shared photographs.

Patronat honorowy



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MUZEUUM WARSZAWY



MUZEUUM KARYKATURY



The Focus on Photography project is co-financed by the EEA Financial Mechanism and the Ministry of Culture and National Heritage. Together we work towards a green, competitive, and socially inclusive Europe.

375th Anniversary of Praga

Katarzyna Kuzko-Zwierz
Praga Museum of Warsaw

10 – 19 February 2023

Praga Museum of Warsaw

COORDINATION: Ewelina Bartosik

CO-ORGANISERS: Zmiana Foundation, Kolekcjonerzy Czasu, Na Pradze, Porozumienie dla Pragi, PSM Michałów, Gwara Warszawska Association, Society of the Friends of Praga, Z Praga za pan brat

ATTENDANCE: 2,771 visitors

The Anniversary of Praga is an annual event initiated over a decade ago by local activists to commemorate the anniversary of Praga receiving its city rights (10 February 1648). In 2023, the Museum assumed the role of coordinating the birthday festivities, which included tours of otherwise inaccessible sites, workshops, and concerts. The Museum organised special guided tours of its permanent exhibition and prayer rooms, as well as workshops on calligraphy, embroidery, and screen printing. Other events included a concert by the Kapela Praska, Prague-themed pictiography, and a birthday cake celebration sponsored by the Strzałkowski pastry shop.



375th Anniversary of Praga. Heniek Matolepszy in concert

Golden Island

Katarzyna Kuzko-Zwierz
Praga Museum of Warsaw

12 May – 30 September 2023

al. „Solidarności”, near Park Praski

CURATOR: Joanna Kordjak (Zachęta – National Gallery of Art)

CURATORIAL COLLABORATION: Katarzyna Kuzko-Zwierz

PARTNERS: Antonina and Jan Żabiński Municipal Zoological Garden in Warsaw, Zachęta – National Gallery of Art

COLLABORATION: Centre of Inclusive Art

ATTENDANCE: 900 visitors

The project saw the Warsaw Zoo's brown bear enclosure, inactive since 2020 and resembling an island in the heart of the city, transformed into a space for artistic manifestations by Paweł Althamer and invited artists. This unique setting hosted approximately 60 events, ranging from Althamer's inaugural performance to intergenerational and interdisciplinary collective practices such as reading favourite books, drawing, meditation, and exploring non-verbal communication. Performances by Anna Nowicka and the duo Alicja Czczel/Alicja Nauman also took place at the disused enclosure, which further served as a mini-residency for artists like Althamer, Krzysztof Gil, Krzysztof Maniak, and Rafał Wilk, who conducted sculpting workshops and meetings. The project also delved into the history of the enclosure and its social significance.



Golden Island project. Performance by Paweł Althamer

FUNDACJA ZMIANA



KOLEKCJONERZY
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Photo: Jakub Cielej



#chronimyGINACEgatunki



History, Passion, Integration. Warsaw's Praga in Summer Graphic Prints

Dominika Sielczak
Museum of Printing

June – October 2023
Museum of Printing

COORDINATION: Dominika Sielczak

ATTENDANCE: 30 visitors

Project co-financed by the Minister of Culture and National Heritage from the funds of the National Centre for Culture's "Culture – Interventions" grant programme, 2023 Edition.

The project *History, Passion, Integration. Warsaw's Praga in Summer Graphic Prints* was a series of free workshops and guided walks aimed at both youths and adults who share a passion for drawing. Over several sessions, participants had the opportunity to take a closer look at the city, learn about the unique history of Warsaw's Praga district, and discover the capital's artistic qualities and hidden gems.

The series included a guided tour of selected Praga sites, bookbinding workshops where participants created their own sketchbooks, five drawing walks, and printmaking workshops. The project culminated in the publication of a collaborative zine – a mini-guide to Praga. The workshops fostered a sense of community, providing a space for participants to exchange experiences, share knowledge, and inspire each other, while also encouraging active and creative engagement with their surroundings.



Project co-financed by the Minister of Culture and National Heritage from the funds of the National Centre for Culture's "Culture – Interventions" grant programme, 2023 Edition.



Open History. Towards Multinarrative Museums

Magdalena Staroszczyk, Konrad Schiller, Katarzyna Żukowska,
Milena Soporowska, Klaudia Jaraszek
Wola Museum of Warsaw

11 February – 31 October 2023

Wola Museum of Warsaw; Syrena Cinema in the Museum of Warsaw

COORDINATION: Magdalena Staroszczyk, Konrad Schiller

PARTNERS: Lambda Warsaw Association, Fundacja

Kultury Dialogu, MigrArt / Strefa Wolnościowa

ATTENDANCE: 892 visitors

Project financially supported by the Culture Department of the Capital City of Warsaw as part of the Cultural Institutions Fund, accompanying the exhibition *Kim Lee. The Queen of Warsaw*, held at the Wola Museum of Warsaw from February to October 2023.

The project contributed to creating a cultural offer for Warsaw residents in the spirit of openness and mutual respect, aligning with the operational goal "Let's take care of each other" outlined in the *Warsaw2030 Strategy* document. The starting point was the temporary exhibition *Kim Lee: The Queen of Warsaw* and preparations for the opening of Poland's first LGBT+ community museum by the Lambda Warsaw Association. The aim was to include minorities, especially LGBT+ individuals, in culture – both as audiences and creators; to counteract discrimination by broadening the knowledge of city residents, supporting their development in line with the concept of "expanding freedom", and deepening their competencies for conscious, critical participation in culture and accurate interpretation of reality. This was achieved through the organisation of open, free events in collaboration with Lambda Warsaw, as well as with individuals working academically and creatively on minority issues. One of the project's elements was an online publication presenting the exhibition dedicated to Kim Lee, curated by Magdalena Staroszczyk and designed by Michał Dąbrowski.



Photo: Tomasz Kaczor

Headwear creation workshop with Bożka Rydlewska

Warsaw Museum EduAction Conference

Katarzyna Liwak-Rybak
Education Department

26 September 2023
Museum of Warsaw

COORDINATION: Katarzyna Liwak-Rybak

PARTNERS: Royal Castle in Warsaw, Warsaw Centre for Education and Social Innovations and Trainings, Capital City of Warsaw

ATTENDANCE: 140 visitors

A one-day conference was held, addressing teachers from Warsaw schools and museum professionals, focusing on collaboration between these sectors. Discussions revolved around the influence teachers have on museum education, what supports and hinders it, and what educators need to feel comfortable in museums. The programme consisted of three parts: an institutional fair, a panel discussion, and workshops for teachers. The conference part took place in the Kubicki Arcades, the workshops – at the Museum of Warsaw. The workshops aimed to strengthen critical thinking skills, engage participants, and empower them. Teachers were offered a choice of five current and socially relevant topics for classes, resulting in jointly developed lesson plans.



Photo: Tomasz Kaczor

Warsaw Museum EduAction Conference. Workshop for teachers run by Anna Lorek-Maciejuk



Photo: Tomasz Kaczor

Intangible Warsaw Conference. Discussion panel: Valentina Lapicciarella Zingari and director of the Museum of Warsaw Dr Karolina Ziębińska-Lewandowska



Photo: Tomasz Kaczor

Intangible Warsaw Conference. Work at a thematic educational table: Prof. Jacek Leociak, Magdalena Klepczarek

Intangible Warsaw International conference

Katarzyna Kuzko-Zwierz
Praga Museum of Warsaw

Agnieszka Pindera
City Laboratory

16 – 17 October 2023
Praga Museum of Warsaw

COORDINATION: Katarzyna Kuzko-Zwierz

PROGRAMME COMMITTEE: Dr hab. Hanna Schreiber – chair, Monika Czerska, Paweł Jaskanis, Dr Ewa Klekot, Katarzyna Kuzko-Zwierz, Małgorzata Naimska, Marta Zakowska
COLLABORATION: Agnieszka Pindera

PARTNERS: Culture Department of the City of Warsaw, Warsaw Intangible Cultural Heritage Team at the Culture Department of the City of Warsaw

ATTENDANCE: 100 visitors

The international conference, organised in close collaboration with the Warsaw Intangible Cultural Heritage Team at the Culture Department of the City of Warsaw, sought to serve as a platform for representatives of museums, local governments, and non-governmental organisations working with intangible cultural heritage (ICH). The two-day programme included presentations of good practices, discussions, and workshops. The workshop part of the conference resulted in a set of recommendations for creating effective structures to support ICH in cities. Among the speakers and participants were Sofie de Ruysser, cultural heritage consultant for the city of Antwerp; Dilek Yıldız Karakaş, museum coordinator for the city of Bursa; Valentina Lapicciarella Zingari, content coordinator of the Tocati programme and UNESCO global facilitator; Artur Józwick, director of the Culture Department of the City of Warsaw; Katarzyna Piotrowska, representing the Krakow Municipal Culture Department; and Agnieszka Wyrwał, Warsaw city councillor.



Warszawskie Centrum Innowacji Edukacyjno-Społecznych i Szkoleń
Instytucja Edukacyjna m. st. Warszawy



How Does a City Come into Being? Urban Development Processes in Warsaw from the 14th to the 21st Centuries. Diversity – Similarities – Contexts

International academic conference

Dr Krzysztof Zwierz

Warsaw History and Collection Research Department

23 – 25 October 2023

Museum of Warsaw, Tadeusz Manteuffel Institute of History of the Polish Academy of Sciences

COORDINATION: Dr Krzysztof Zwierz, Dr Aleksander Łupienko

COLLABORATION: Prof. Błażej Brzostek, Prof. Bartosz Kaliski,

ANNA DUŃCZYK-SZULC, ALEKSANDRA SOŁTAN-LIPSKA

PARTNERS: Tadeusz Manteuffel Institute of History of the Polish Academy of Sciences

ATTENDANCE: 200 visitors

The three-day conference aimed to reflect on the various manifestations of the existence, development, and decline of Warsaw's urban space throughout the centuries, both in material and social dimensions. Particular attention was paid to the existing local and main centres in Warsaw and their impact on the city's accelerated development. Papers were presented by forty researchers from various fields and academic centres, both domestic and international.

The event contributed to filling gaps in knowledge about the functioning of Warsaw, both past and present, and to integrating the academic community focused on topics related to Warsaw. It also provided an opportunity for city residents to engage in conversations and meetings with specialists addressing issues related to the functioning of the city in its various aspects.



Photo: Jakub Celej

International academic conference *How Does a City Come into Being? Urban Development Processes in Warsaw from the 14th to the 21st Centuries. Diversity – Similarities – Contexts*. Paper by Zuzanna Różańska-Tuta



Photo: Alicja Szulc

Conference *Children's "Own Voices"? Autobiographies of Children*. Paper by Marta Ciesielska

Children's "Own Voices"? Autobiographies of Children Conference

Prof. Marta Rakoczy

Korczakianum

16 – 17 November 2023

Praga Museum of Warsaw

COORDINATION: Prof. Marta Rakoczy

PARTNERS: Institute of Polish Culture of the University of Warsaw

ATTENDANCE: 120 visitors

This two-day interdisciplinary conference was aimed at researchers and practitioners in fields such as museology, museum education, activism, childhood history studies, and the work of Janusz Korczak. The event was attended by prominent representatives of the academic community, including Prof. Anna Landau-Czajka, Prof. Barbara Klich-Kluczewska, and Prof. Paweł Rodak, as well as representatives of several Warsaw museums, the Interdisciplinary Childhood Studies Team (including Dr hab. Ewa Maciejewska-Mroczek), prominent representatives of Polish oral history (Dr Jakub Gałęziowski, Dr Piotr Filipkowski), and representatives of non-governmental organisations and City of Warsaw departments. Participants were inspired to reflect on the ethical and cognitive potential of collecting and working with diverse children's stories in the cultural space.

Warsaw Seminar

Dr Paweł E. Wespiański

Warsaw History and Collection Research Department

Museum of Warsaw Library, Faculty of Geography and Regional Studies of the University of Warsaw and online

COORDINATION: Dr Paweł E. Wespiański, Agnieszka Trepkowska, Wanda Kaczor

ORGANISERS: Museum of Warsaw, Faculty of Geography and Regional Studies of the University of Warsaw, Centre for Research on Warsaw Culture of the University of Warsaw (CBK UW)

ATTENDANCE (STATIONARY): 335 visitors

A discussion forum around research focused on or set in Warsaw. Monthly open meetings followed a scholarly seminar format and witnessed discussions moderated by Dr hab. Mikołaj Madurowicz (CBK UW) and Dr Paweł E. Wespiański (Museum of Warsaw and CBK UW), and on one occasion – by Dr Krzysztof Zwierz (Museum of Warsaw) and Dr hab. Igor Piotrowski (Institute of Polish Culture of the University of Warsaw). Interdisciplinary, multi-threaded discussions were held from a variety of perspectives.

Held in 2023 were 11 seminars dedicated to various topics related to Warsaw: everyday life in the 1990s, toponymy, garbage and waste, city centres and markets, commemorations, the Warsaw Ghetto, the city's beginnings, temporary museum exhibitions, representatives of the Norblin family, demographics, and the Warsaw-oriented scholar Jerzy Kasprzycki. The meetings were also streamed online.

Reading the Uprising

Jolanta Hercog

Hall of Remembrance at the Warsaw Insurgents Cemetery

2, 16 and 30 August 2023; 13 and 27 September 2023

Hall of Remembrance at the Warsaw Insurgents Cemetery

DIRECTION: Agnieszka Lipiec-Wróblewska

PERFORMANCE: Paweł Brzeszcz, Maja Kowalska, Kaja Zalewska, Natalia Matecka-Tepicht

COORDINATION: Jolanta Hercog

PARTNERS: Wola District Office of the City of Warsaw, Zbigniew Raszewski Theatre Institute

ATTENDANCE: 228 visitors

This series of performative readings took place in front of the Hall of Remembrance at the Warsaw Insurgents Cemetery. Actors interpreted excerpts from diaries, memoirs, and literary texts describing the daily life and fate of Warsaw's residents during the Warsaw Uprising. Accounts from real-life Varsovians, including a nurse, a museum worker and a poet, evoked the range of moods experienced by the people of the city: from the joy of the uprising's outbreak, through anxiety as the fighting dragged on, to exhaustion, discouragement, and terror in the face of inevitable defeat. The texts spoke of the will to survive, courage despite excruciating fear, and conveyed the sense of danger and awareness of ubiquitous death. As part of the series, excerpts from testimonies from the uprising and photos from that period were published on the Hall of Remembrance website. The materials were released daily for 63 days, starting from 1 August.



An event from the *Reading the Uprising* series. Performance: Paweł Brzeszcz, Natalia Matecka-Tepicht, Kaja Zalewska, Maja Kowalska

Photo: Jakub Celej



Literary Competitions

Grażyna Deneka
Museum of Warsaw Library

In 2023, the Museum of Warsaw Library once again announced literary competitions related to Warsaw's history and culture: expanding knowledge about Warsaw, popularising Polish culture and language abroad, and promoting literary talents among young people.

The eighth edition of the Warsaw Literary Competition for children and youth (February – May 2023) was held under the slogan *Warsaw plays music!* The task was to write a poem thematically related to music and Warsaw. 132 entries were received, of which 12 were awarded and 4 received honourable mentions. The jury also awarded thanks and gifts to the teachers of the winning and distinguished students.

The second edition of the International Literary Competition for foreigners learning Polish (March – June 2023) was titled *About Warsaw over Coffee*. The requirement was to write a poem about Warsaw in any literary convention. 9 works were submitted from countries such as England, Czech Republic, Mongolia, Ukraine, Bulgaria, and Bosnia and Herzegovina. The jury selected the winner and awarded two distinctions.

Both competitions were held under the honorary patronage of *Kronika Warszawy*. The victorious contributions were published in this magazine.



Photo: Tomasz Kaczor

Awarding prizes to winners of the 8th edition of the Warsaw Literary Competition *Warsaw plays music!* by the Deputy Director for Collection Anna Duńczyk-Szulc and the competition coordinator Grażyna Deneka

Museum Language Education

Katarzyna Żák-Caplot
Museum of Warsaw Library

Culturally Independent

5 October – 2 December 2023

Museum of Warsaw Library

COORDINATION: Katarzyna Żák-Caplot

PARTNERS: Foundation for the Development of the Education System

ATTENDANCE: 13 visitors

A language project implemented through an ecological education approach, aimed at women with refugee experience learning Polish as a foreign language at B2 level. Participants drew inspiration from the then-emerging Polish language learning publication *Kompetencjownik* (Warsaw: FRSE, 2023). They created a zine interpreting European key competences, showcasing renowned Ukrainian figures from science, art, and business. Workshops took place at the Museum of Warsaw Library and online, with materials continuously consulted with the Museum of Warsaw Publishing Department. The final project outcome was included as a special insert in *Kompetencjownik*.

Journey of the History of Warsaw

1 October – 31 December 2023

Museum of Warsaw Library

COORDINATION: Katarzyna Żák-Caplot

PARTNERS: "Polonicum" Centre of Polish Language and culture for Foreigners, Doctoral School of Humanities of the University of Warsaw

ATTENDANCE: 16 visitors

During the winter semester of 2023/2024, students from Belarus, China, Kazakhstan, Peru, the United States, Ukraine, and Italy expanded their knowledge of the Polish language through classes at the Museum. The project involved exploring the main exhibition *The Things of Warsaw*, meeting with curators and educators, and developing an e-book about the history of the capital. The group described in Polish, at an intermediate level, Warsaw under the reigns of Kings John III Sobieski and Stanislaus Augustus, the life of Poles during the partitions, the Warsaw Ghetto Uprising, and the post-war period. Thanks to the project, the Museum of Warsaw team had the opportunity to learn about the perspective of young people from other countries on the history of the capital and to try their hand at guiding tours of the exhibitions and the institution in simplified Polish.



Photo: Katarzyna Żák-Caplot

Language project *Journey of the History of Warsaw*



Współfinansowane przez
Unię Europejską

POLONICUM
Centrum Języka Polskiego i Kultury Polskiej
dla Cudzoziemców

Publications

Zgruzowstanie. Przeszłość i przyszłość ruin w architekturze [Rising from Rubble. The Past and Future of Ruins in Architecture]

Publication accompanying a temporary exhibition

CONTENT EDITING:

Dr Adam Przywara

MANAGING EDITOR:

Małgorzata Makowska

PRINT RUN: 1,110 copies

PAGES: 184

PAPERBACK WITH FLAPS

ISBN: 978-83-964731-8-9;

978-83-657-7798-0 (e-book)

published in Polish



Graphic design and typesetting
Kaja Kusztra

The publication accompanying the exhibition *Warsaw 1945–1949: Rising from Rubble* places the themes explored in the show within a broader historical and geographical context. It presents the topic of reusing materials in architecture, drawing on examples from the post-war reconstruction of the capital, as well as from its pre-war history and contemporary European practices. The book features essays by architecture scholars Maciej Jagielak, Dr Adam Przywara, Prof. Gabriela Świtek, Dr Jarosław Trybuś, and Dr Agata Zborowska. It is illustrated with photographs from the collections of the Museum of Warsaw, among others, as well as images showcasing contemporary European architecture built in the spirit of zero-waste and circular economy.



Zgruzowstanie. Przeszłość i przyszłość ruin w architekturze

Photo: Tomasz Kaczor



Anthology of Glances. The Warsaw Ghetto: Photographs and Films

Photo: Tomasz Kaczor

Anthology of Glances. The Warsaw Ghetto: Photographs and Films

CONTENT EDITING: Anna

Duńczyk-Szulc, Agnieszka Kajczyk

PUBLISHERS: Museum of Warsaw,

Emanuel Ringelblum Jewish

Historical Institute

PUBLISHING EDITORS: Aleksandra

Kędziorek, Anna Jaroszuk

PRINT RUN: 2,000 copies

PAGES: 416

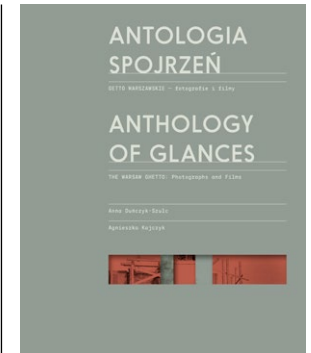
PAPERBACK WITH DUST JACKET

ISBN: 978-83-66485-93-8

(ŻIH – main number);

978-83-964731-9-6 (MW)

published in Polish and English



Graphic design and typesetting
Anna Natęcka-Milach

The nearly 300 shots collected in the book show the Warsaw Ghetto from multiple perspectives. There are views of the intersection of Chłodna and Żelazna streets, where crowds from the “Aryan” and “non-Aryan” sides crossed paths. There are views from the outside, encountering the barrier of walls, and views from the inside – the ghetto seen from the perspective of both the perpetrators and victims of violence. Finally, there are views of the “place after the ghetto”, which became a space of commemoration and political significance.

The photographs and films, taken from the time of the establishment of the typhus-threatened area in Warsaw in the spring of 1940 until the commemoration of the 5th anniversary of the Ghetto Uprising in 1948, provide a record of diverse experiences of space, personal choices, and different motivations of Jewish, German, and Polish photographers and filmmakers, both professionals and amateurs. The publication demonstrates the complex nature of photographic testimony.

Leśne ścieżki wokół Miejsca Pamięci Palmiry [Forest Paths around the Palmiry Museum – Memorial Site]

CONTENT EDITING: Dominika Jarzyńska-Pokojska, Maria Kamińska
MANAGING EDITOR: Małgorzata Makowska
MAP DESIGN: Hekla Studio, Dr Paweł E. Weszpiński
PRINT RUN: 1,500 copies
PAGES: 100
PAPERBACK WITH FLAPS
ISBN: 978-83-967076-0-4 (book); 978-83-967076-1-1 (set with a map), published in Polish



Graphic design, drawings and typesetting: Monika Proniewska, Paulina Ufnal (Hekla Studio)

A new title in a series of guidebooks to the areas surrounding the Museum's branches, prepared in collaboration with the Kampinos National Park. The publication allows readers to delve into the wartime history of this area near Warsaw, as well as to explore the Kampinos Forest and uncover its secrets, not only those related to nature. It consists of a book and a map, designed in formats that facilitate walks and sightseeing. The essays cover the history of the Palmiry cemetery, its connections to Warsaw, and reflect on the forest from both a natural and philosophical perspective. Selected locations are marked on the map and described and illustrated in the chapters "Paths" (notes about places connected to history, walking trails, flora and fauna of the Kampinos Forest, as well as monuments and memorials) and "Traces" (selected stories of people buried in the cemetery and figures who preserved the memory of the victims). The map also includes markings for tourist trails, educational paths, and walking routes within the Kampinos National Park.

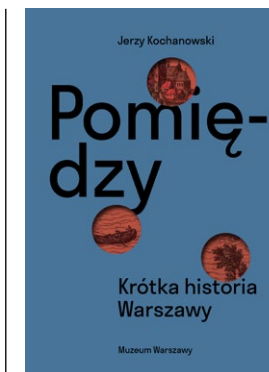


Leśne ścieżki wokół Miejsca Pamięci Palmiry

Foto: Maria Kamińska

Pomiędzy. Krótka historia Warszawy [In-Between. A Brief History of Warsaw]

AUTHOR: Prof. Jerzy Kochanowski
PUBLISHING COORDINATION: Museum of Warsaw Publishing Department
PRINT RUN: 1,000 copies
PAGES: 268
PAPERBACK WITH DIE-CUTS
ISBN: 987-83-967076-6-6
 published in Polish



Graphic design and typesetting: Joanna Jopkiewicz (Grupa Projektor)

Professor Jerzy Kochanowski guides us through the turbulent history of a city whose identity and story have been shaped by its existence "in-between". He recounts the most important events, figures, places, and phenomena associated with Warsaw, explaining how they have influenced the current shape and character of the capital. The author's narrative is complemented by numerous illustrations selected from the Museum of Warsaw's collections, showing how Warsaw looked and lived in various eras.



Pomiędzy. Krótka historia Warszawy

Foto: MW

Educational Activities

Katarzyna Liwak-Rybak
Museum of Warsaw Education Department

Among the diverse thematic threads addressed in educational activities in 2023, the development of inclusive, participatory, and civic programmes was of great importance. The team of educators was committed not only to presenting history in an engaging way but also to participating in the debate about contemporary challenges faced by the city's residents, including newcomers. Building and nurturing relationships with audiences formed the foundation of the educational programmes. Collaboration with volunteers resulted in interesting and cohesive projects. The team developed their competencies through participation in conferences, inter-museum events, training sessions, and workshops. Additionally, they implemented new educational tools. Selected activities were carried out in partnerships with other museums and non-governmental organisations.

ACHIEVED GOALS

- 1. Initiation of new educational formats** concerning integration and social cooperation, especially in the context of multiculturalism and civic attitudes.
- 2. Implementation of new educational methods**, introducing innovation to working with heritage and emotions, enabling effective and safe exploration of controversial topics.
- 3. Building a community around the Museum** – fostering relationships with the audience by engaging them in the Museum's life, enabling them to learn about the place and its functioning, and through volunteer programmes.
- 4. Popularisation of scientifically verified knowledge** – conveying information from Museum of Warsaw researchers using modern methods of working with the public, tailored to the needs of audiences and their psychophysical capabilities, taking into account neuroscience and the *Interpret Europe* methodology.
- 5. Accessibility and openness to the public** – a concept of educational activities aimed at social integration through the inclusion of disadvantaged and excluded groups (economically, socially, due to disability) and recognising and meeting their needs.
- 6. Expanding the educational offer for international audiences** – activities in English (walks, museum lessons, guided tours).

NATIONAL AND INTERNATIONAL COOPERATION

- 1. ECHOCAST Polska trainings** – collaboration between museums.
- 2. Warsaw Centre for Education and Social Innovation (WCiES)** – organisational cooperation at the conference for teachers *Warsaw Museum EduAction* (26 September 2023).
- 3. Capital City of Warsaw** – organisational cooperation in the Janusz Korczak Warsaw Educational Award gala (18 May 2023), the *Warsaw Museum EduAction* conference for teachers, and the *Winter in the City* and *Summer in the City* programmes.
- 4. Museum of Warsaw Foundation** – cooperation in the *Civic November* and *Civic December* programmes.
- 5. Reinwardt Academie** – cooperation with a Dutch organisation in the implementation of the *Emotion Networking* method in the Museum's educational activities.

Stationary Activities

MUSEUM LESSONS

Stationary lessons were conducted in permanent and temporary exhibition spaces of the main museum and in most branches. Stationary activities also included lessons at schools (the *At Ours and at Yours* offer) and outdoor lessons.

WORKSHOPS FOR SCHOOLS AND KINDERGARTENS

In the 2023/2024 school year, the Capital City of Warsaw resumed the *A Class in Warsaw. Warsaw with Class* project and launched the *Cultural Preschooler* scheme. Public schools and kindergartens received funding of PLN 50 per student to be used for purchasing tickets to cultural institutions, scientific facilities, and sports centres. The Museum, along with its branches, prepared a special offer of full-day workshops for these groups.

VISITING THE MUSEUM

Guided tours were provided on-site at the main location and in the branches. Additionally, walks and guided tours were organised upon request.

FAMILY PROGRAMMES

The Museum offered activities engaging families (intergenerational education), aiming to jointly discover the resources of the Museum of Warsaw through activities in the main and temporary exhibitions. Family meetings addressed topics related to historical professions and the historical functioning of the city. Creative activities were also encouraged, including the *Warsaw Sketchbook* series, photography workshops, and classes on creating one's own story.

ACTIVITIES FOR REFUGEES

Initiatives were launched for new residents of Warsaw, primarily those from Ukraine. The following programmes were continued: *Let's Meet in Warsaw*, *Culture Club*, the *Discover Warsaw with Us* guided walks series as well as off-site and assistance classes.

COOPERATION WITH TEACHERS

The Museum of Warsaw co-organised the conference for teachers *Warsaw Museum EduAction* with the Capital City of Warsaw, during which cooperation between schools and museums, its quality, intensity, and prospects were discussed. The Education Department team and the branch teams have experience in this area, as they collaborate with teachers daily in organising workshops, training sessions, consultations, meetings, and conferences.

PROFESSIONAL COOPERATION

The Education Department team prepared a seminar titled *Gender Inequality in Language* (26 April 2023). The title referred to the electronic publication developed by Jolanta Szypra-Kozłowska and Iwona Chmura-Rutkowska, who were guests at the event. The authors of the guide led an open lecture and workshops for museum educators on the use of feminine forms in non-formal education activities.

PROGRAMMES FOR YOUNG AND MATURE ADULTS

The Museum invited young and mature adults to get involved by co-creating museum programmes and through intergenerational exchange of experiences. They were given the opportunity to participate in formats offered by the Museum, such as *The Art of Storytelling*, *Warsaw Sketchbook*, and *Drawing Thursdays*. Lectures and walks were organised for University of the Third Age participants.



Workshops for youth: *The Art of Storytelling* led by guests Monika Michątek and Małgorzata Nowacka



Family workshop from the *Varsovians at Work* series

Photo: Tomasz Kaczor

Photo: Monika Michątek

Virtual Activities

PODCASTS

As part of the *Culture Without Barriers* project, four podcasts were created in the series *How to Talk About...*, a series of conversations about making exhibition spaces and educational activities accessible to people with disabilities.

WARSAW GUIDED WALKS

The project was initiated in 2021 in the shadow of the pandemic, and inspired the team of educators to seek new forms of participation in cultural activities. At that time, the activities were moved outside the Museum of Warsaw building. In 2023, the project continued: walks were offered throughout the capital, with references to the content presented in the Museum's main exhibition and temporary shows. Walks in English for international audiences were also developed.

ONLINE EDUCATION

Prepared educational materials were made available to parents and teachers online on the Museum's website. They were particularly popular during winter breaks and holidays. The programme includes educational activities that do not require prolonged use of screen tools, which translates to health, social aspects, and accessibility. Thematic cycles were distinguished in the *Online Education* tab: *Civic Education; Read and Act; Legends; Warsaw Photoclub; Home Dictionary of the Things of Warsaw; Family Drawing; Warsaw Varieties; Praga Motifs*. The educational team is constantly expanding the resources of this tab.

Seasonal Activities

Winter in the City; Summer in the City – an offer of classes for students of Warsaw primary schools. Educational activities were carried out in the space of museum exhibitions, as well as in the form of outdoor lessons. The latter were the most popular.

Museum lessons from the Winter Celebration series – an offer of stationary and online lessons during the winter holiday break. The main theme was the multiculturalism of Warsaw in the past and today.

Volunteering


In 2023, the Museum expanded its internship and volunteer programmes. Three new formats were launched:

I'll Tell You a Story – a series of meetings at the Museum of Warsaw and the Praga Museum of Warsaw for volunteers who want to prepare to talk about these places. The project was implemented in cooperation with the *Warsaw Volunteers* project team operating within the Social Communication Centre of the City of Warsaw.

Social Description of Photographs – the first action in Poland to identify photographs from museum collections. On 27 November 2023, a platform was launched where until April 2024 one could view and describe photos by, among others, **Leonard Jabrzemski, Alfred Funkiewicz, Edward Hartwig**, and landscape architect **Alina Scholtz**.

Youth Volunteering – a programme for students in grades 7 and 8 who want to develop language and communication skills. The activity was conducted by the Centre for Photography as part of the *Focus on Photography* project, implemented under the *Culture* programme operated by the Ministry of Culture and National Heritage [Outcome 2. *Improving access to culture and art* under the EEA Financial Mechanism 2014–2021]. 18 volunteers participated in the project. 37 field lessons were organised in schools for 883 students.

Iceland
Liechtenstein
Norway grants

 Ministerstwo Kultury
i Dziedzictwa Narodowego

Accessibility Coordination

Staff competencies were expanded through training in conducting classes for people with special needs, and museum lessons for these groups were regularly conducted. As part of the grant *Improving Accessibility of Temporary Exhibitions at the Museum of Warsaw and Collateral Events for Individuals with Special Needs*, financed from the *Accessible Culture* programme, work was carried out until mid-year to improve the accessibility of temporary exhibitions in the Museum. One outcome was the creation of guidelines for exhibition designers. The fundamental goal of the ministerial project is to improve the accessibility of temporary exhibitions and accompanying events in the areas of seeing and understanding. The project is funded under the *Culture Without Barriers* programme, led by the National Fund for Rehabilitation of People with Disabilities [Outcome 4.3. Operational Programme: Knowledge Education Development 2014–2020].



Unia Europejska
Europejski Fundusz Społeczny



Collection

Selected Acquisitions

Walking dress, ca. 1900

Bogusław Herse Fashion House, Warsaw
natural silk, lace, rep, whalebone, velvet; machine sewing, hand sewing
bodice: length 53 cm, shoulder width: 43 cm; skirt:
length approx. 125 cm, waist width: 32 cm
MHW 32532/1-2
purchase

DESCRIPTION: Agnieszka Dąbrowska

This women's walking dress, crafted from silk in a vibrant shade of violet, features a striking fan-motif pattern and lavish embellishments. White lace and black velvet appliqués generously adorn the front of the bodice and the hem of the skirt. This style of dress and fabric design were popular around 1900, as evidenced by illustrations in fashion magazines of the era. The dress comes from the renowned Bogusław Herse Fashion House in Warsaw, during its heyday. This elegant establishment, run by successive generations of the Herse family, operated from 1868 to 1936. From 1899 onwards, the company was housed in a grand, palace-style building at 150 Marszałkowska Street. The Warsaw fashion house was celebrated for its luxurious offerings, importing Parisian fashion designs several times a year. This dress exemplifies the exclusivity of the company's merchandise.



Walking dress, Bogusław Herse Fashion House, ca. 1900



Photo: Anna Sulej

Jubilee Regatta of the Warsaw Women's Rowing Club Prize Medal, 1928

Józef Michrowski Engraving Workshop, Warsaw
brass; die-struck, silver-plated
diameter 35 mm
MHW 32566
purchase

DESCRIPTION: Aleksandra Softan-Lipska

This medal, depicting a Mermaid throwing a laurel wreath towards racing crews on the Vistula, was commissioned by the Warsaw Women's Rowing Club (WKW) to commemorate their jubilee regatta. Active from 1912 to 1926, the club was the only exclusively female sports organisation in Poland. In 1913, the first WKW marina was opened at the foot of Bednarska Street, and the first women's regatta took place. Initially, the club had 175 members, and by 1931 – over 600. In addition to rowing, swimming was a leading discipline. Between 1929 and 1934, the swimming section trained over 2,000 girls. Members of the organisation also practised fencing, tennis, skiing, athletics and gymnastics, conducted tourism and educational activities, and sang in a choir.

The medal was struck at the Józef Michrowski engraving workshop, which operated from the late 19th century at 127 Marszałkowska Street, and in the interwar period – at 15 Nowy Świat Street.



Jubilee Regatta of the Warsaw Women's Rowing Club Prize Medal, Józef Michrowski Engraving Workshop, 1928

New acquisitions in the collection of the Museum of Printing

Ephemera, graphics, woodcuts documenting the activities of the Experimental Graphic Press (DOG) in Warsaw
paper, wood, metal
donation

DESCRIPTION: Maria Ejchman

In 2023, the Museum of Printing acquired a valuable collection of ephemera, publications, and graphics documenting the work of the Experimental Graphic Press (DOG) in Warsaw, founded in 1964 at the State Visual Art Studios (PSP). The ephemera collection includes a set of diplomatic protocols from official visits to Poland by world leaders (1966–1978); invitations to New Year's Eve balls, concerts, and weddings; and holiday and name day cards (some by Leon Urbański). The Art Department accessioned woodcuts by Eugeniusz Pichell, linocut bookplates by Konstancy Maria Sopoćko, and a poster for the *Exhibition of Artistic Prints of the State Visual Art Studios in Warsaw: Lucem dabit atra fuli* (1974). The Technology Department was enriched with matrices for monotype printing.

Photo: Adrian Czechowski

“Pijałka” mineral water drinking cup, 2nd half of the 20th century

Ćmielów Porcelain Works
porcelain; manufactured product
height 16 cm, width 3.2 cm
MF 6314
donation

DESCRIPTION: Kamila Utrata

Among the objects acquired by the Museum of Pharmacy in 2023 is a mineral water drinking cup, made at the Ćmielów Porcelain Works. The “pijałka” is characterised by its flattened shape, minimalist decoration in yellow and black stripes, and a discreet inscription reading “Souvenir from Szczawnica”. The characteristic tube-shaped handle allowed for slow drinking of mineral waters according to doctors’ recommendations and for taking the cup outdoors. After the treatment, “pijałka” cups served as souvenirs from the sanatorium stay, so they were often richly decorated with colourful landscapes of the resorts. This acquired object will complement the collection of such cups presented in the branch’s permanent exhibition as a valuable testimony to the development of balneotherapy and the popularity of Polish health resorts in the second half of the 20th century.



Photo: Adrian Czechowski

Ludmiła Murawska-Péju, *Portrait of Józef Czapski*, 1967

oil on canvas
height 90 cm, width 64 cm
MHW 32520
purchase

DESCRIPTION: Jacek Bochiński

This intimate portrait depicts the renowned painter and writer Józef Czapski (1896–1993) reclining on a bed, engrossed in a book or perhaps his diary, as suggested by the pen or pencil held in his right hand. The portrait is painted broadly, with impastos. It was created in 1967 based on sketches drawn from life in Maisons-Laffitte during Ludmiła Murawska’s first stay in France. Czapski, whom the artist knew personally and who significantly influenced her artistic development, was a teacher and long-time friend of her uncle, Ludwik Hering.

Ludmiła Murawska-Péju (1935–2022) was a painter, actress, and stage designer. She studied at the Warsaw Academy of Fine Arts (diploma in 1958). She painted portraits, still lifes, and landscapes. Together with Ludwik Hering and Miron Białoszewski, she was part of the Na Tarczyńskiej Theatre ensemble and later co-founded Osobny Theatre with them. In 2022, the Museum acquired the artist’s estate, comprising 53 oil paintings, 275 drawings, 127 photographs, and 48 archival materials.



Ludmiła Murawska-Péju, *Portrait of Józef Czapski*, 1967

Paweł Susid, *Untitled (Warsaw City Map)*, 1990–1998

acrylic on canvas

1: height 50 cm, width 50 cm;

2: height 54 cm, width 48 cm

MHW 32575/1–2

Purchase co-financed by the Ministry of Culture and National Heritage from the Culture Promotion Fund – a state earmarked fund. Task: *Development of the Contemporary Art Collection of the Museum of Warsaw – stage II – Painting.*

DESCRIPTION: Lena Wicherkiewicz

This diptych by Paweł Susid (b. 1952) depicts a fragment of Warsaw's city centre map, the area around Bankowy Square, Solidarności Avenue, and Jana Pawła II Avenue. The first part of the diptych was created before 1990, the second – in 1998. Thus, the painting became a record of the changes in street names that reflected the political transformation after 1989. It also reflects changes relating to the cultural institutions in the area (the Sculpture Gallery and the Lenin Museum visible in the 1990 canvas, the XX1 Gallery, the John Paul II Art Collection – in the 1998 part).

Paweł Susid debuted in the late 1970s. In formal terms, his work is connected with the expressionist tendencies of the next decade, but within this formation he developed his own style and themes, which he consistently develops to this day. He creates paintings as messages, using the means characteristic of a poster, drawing from geometric art and Russian constructivism, emphasising the emotive and semantic functions of colour (not insignificantly, he was a disciple of Tadeusz Dominik). Using words written with stencilled letters, simple forms, symbols and signs, and pure colours, he records, comments on, and above all contests the existing social reality.

The diptych is representative of the artist's work from the turn of the 1990s and bears all the hallmarks of his art: poster-like quality, simplification of forms, verbal message. The processual creation of the diptych allows for observing the evolution of the artist's style towards greater conciseness and austerity.



Paweł Susid, *Untitled (Warsaw City Map)*, 1990–1998

Jarosław Modzelewski, *Warszawa Car on Bricks, Slammed Fingers*, 2021

egg tempera on canvas,

height 140 cm, width 170 cm

MHW 32573

Purchase co-financed by the Ministry of Culture and National Heritage from the Culture Promotion Fund – a state earmarked fund. Task: *Development of the Contemporary Art Collection of the Museum of Warsaw – stage II – Painting.*

DESCRIPTION: Lena Wicherkiewicz

This painting by Jarosław Modzelewski (b. 1955) belongs to a series in which the artist explores his childhood spent in Grochów. He commented on the content of the painting as follows: "This is a story that happened to my school friend who lived in a small house behind our housing estate, where the villages and fields began. A Warszawa car was parked on bricks in his yard. We used to play in that car. It happened that I had my hand on the door frame while my friends slammed the door shut. I screamed, I started howling that my hand was trapped, but unfortunately, they thought I was joking, and it went on for quite a while. It was a terrible experience, which is why it stuck in my head".

The painting contains a kind of specific humour and nostalgia. Immobilised vehicles, waiting for repairs that would probably never happen, were a common sight in Warsaw's backyards and streets. The car depicted in the painting is also one of the symbols of the capital – the brand name is a tribute to the city. The Warszawa was the first post-war passenger car brand produced by the Passenger Car Factory (FSO) in Żerań.



Bartosz Kokosiński, *Bródno* from the series „Thermo-Colouration”, 2015

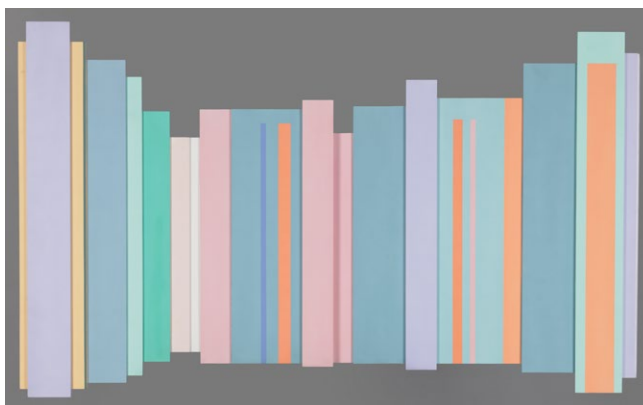
Facade paints on MDF board,
height 95 cm, width 158 cm, depth 6 cm
MHW 32572.

Purchase co-financed by the Ministry of Culture and National Heritage from the Culture Promotion Fund – a state earmarked fund. Task: *Development of the Contemporary Art Collection of the Museum of Warsaw – stage II – Painting.*

DESCRIPTION: Zofia Rojek

In the “Thermo-Colouration” series, Bartosz Kokosiński (1984) examines the visual form of Warsaw’s housing estates. The work consists of narrow panels connected together, their shape echoing the form of apartment blocks. The panels are painted with the same paints as those used in the actual thermal modernisation of buildings. The artist chose the colours most frequently found in Bródno’s architecture: bright violet, pink, mint green, and luminous orange.

This is an abstract portrait of one of the largest housing estates in the capital, which underwent gradual modernisation in the first two decades of the 21st century. The clusters of functional apartment blocks built in the 1970s were insulated with Styrofoam on a mass scale and painted in pastel colours, often chosen haphazardly by members of housing administrations or cooperatives. The infamous term *pastelozna*, popularised by Filip Springer, refers precisely to this aesthetically uncontrolled and spatially unplanned selection of colours for the facades of prefab blocks. As a result of thermal modernisation, Warsaw’s housing estates became spaces dotted with bright, bleached patches of cheerful colours, creating a visual cacophony that is difficult to tame.



Bartosz Kokosiński, *Bródno*, 2015



Marcin Kędzierski, *“W” Hour*, 2019

Marcin Kędzierski, “W” Hour, 2019

oil on canvas
height 90 cm, width 130 cm
MHW 32574

Purchase co-financed by the Ministry of Culture and National Heritage from the Culture Promotion Fund – a state earmarked fund. Task: *Development of the Contemporary Art Collection of the Museum of Warsaw – stage II – Painting.*

DESCRIPTION: Lena Wicherkiewicz

The artwork delves into the social topic of contemporary patriotism, with its title referencing the outbreak of the Warsaw Uprising. It portrays a march commemorating the 75th anniversary of this historic event, capturing the dynamism and fervour of the patriotic demonstration. The painting is characteristic of the artist’s style: realistic, expressive in its brushstrokes, and employing an intense, contrasting palette.

Since graduating from the Warsaw Academy of Fine Arts, Marcin Kędzierski (b. 1969) has consistently documented the everyday life of contemporary Warsaw. City dwellers commuting on public transport, shopping, children playing in housing estate backyards, scenes observed from apartment windows – these are the themes characteristic of his paintings. In recent years, Kędzierski has also been creating compositions related to socio-political events and new forms of patriotic demonstrations in Warsaw. His paintings are based on his own observations, photographic snapshots, and images found online.

Album of Zofia Foltańska, a student of Janina Popielewska and Janina Roszkowska's school, 1932–1935

Unknown photographer
cardboard, gouache, shoelace, tissue paper, paper corners, gelatin silver photographs
15 pages, 83 photographs
album dimensions: height 19.5 cm, width 25.8 cm
AF 39459/1–84
donation

DESCRIPTION: Katarzyna Adamska

The availability of cameras in the 1930s changed the way school albums were created. They increasingly included candid snapshots of school life. Their amateur nature means they are less likely to be found in public collections than official school albums filled with studio portraits. The photos in Zofia Foltańska's album were most likely taken by students during lessons and breaks, ceremonies, trips, summer camps, or evenings at the private girls' school located at 15 Bagatela Street. The album opens with views from the school terrace on the seventh floor and ends with a portrait of graduating students with the comment "Farewell, beloved school!" The cover is decorated with a drawing of a girl spinning thread, adding a sentimental touch to the story told through the photographs.



Marcin Przewoźniak, Solar Eclipse, 11 August 1999

colour photograph on Kodak Royal paper
height 10 cm, width 15 cm
AF 39440

donated by the photographer

DESCRIPTION: Karolina Puchała-Rojek

In 2023, the Museum's photography collection expanded significantly with the addition of dozens of images taken by amateur photographers. This was largely due to the temporary exhibition *Gloss, Matt, Colour. Photography and Warsaw in the 1990s*. The development of the collection in this direction is a deliberate step representative of a broader trend towards valuing amateur photography. At the same time, it aligns with the present character of the Museum's collection, where artistic, professional, and amateur photography merge into a diverse and multifaceted whole. Among the acquired works are photographs by Marcin Przewoźniak, who has been documenting the city for many years. His images capture street furniture, public transportation, and significant social events, such as the total solar eclipse in August 1999.



Maria Zbąska, from the series „Bad Boys from My Street”, 2008

(negatives from 1997)
11 gelatin silver prints
AF 40245–40255

purchase

DESCRIPTION: Karolina Puchała-Rojek

One of the most significant Polish photo essays of the 1990s was created by Maria Zbąska (b. 1975), then a student at the Łódź Film School. The work focuses on the lives of young people, Zbąska's peers, in a Warsaw housing estate on the outskirts of the city. Formally, it broke with the tradition of "black" photojournalism of the previous decades and drew on the conventions of amateur photography, allowing for glitches, blur, and seemingly careless framing. The photographer's deliberate choice of black-and-white negative film enhanced the raw nature of the story about the lives of generation X and hip-hop culture, marginalised during the time of political and economic transformation. A selection from the series was published in *Magazyn*, a supplement to *Gazeta Wyborcza*, under the title "Blokersi" [Block Boys].



Acquisitions for the Collection

Joanna Tarnawska, Mateusz Będkowski
Inventory and Collection Access Department

In 2023, the Inventory and Collection Access Department was responsible for, among other things, the formal handling of the process of acquiring objects for the Museum's collection. It accepted offers of donations and purchases, organised committees for collection development in various modes, and processed acquisition agreements. It also conducted activities related to the valuation of collections as part of the project *Valuation of the Collection, Current Donations and Items Participating in the Circulation of Museum Artefacts*.

In 2023, purchases were made from the Museum's own funds, and through co-financing from the Ministry of Culture and National Heritage programme *National Collections of Contemporary Art 2022*, the latter resulting in the acquisition of four works by renowned contemporary artists: Jarosław Modzelewski, Paweł Susid, Bartosz Kokosiński, and Marcin Kędzierski (total value: PLN 165,180). The activities of the Museum of Warsaw Foundation were of utmost importance for the development of the collection of contemporary art in the Museum. The Foundation supports the idea of expanding and supplementing the collection with examples of current art, primarily painting and photography. Thanks to the Foundation's funding, the Museum has been enriched by 21 works by leading Polish artists (total value: PLN 167,700).

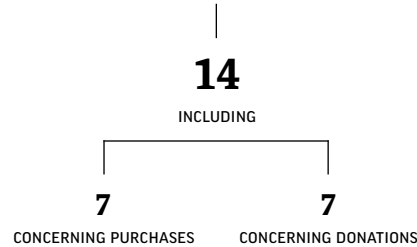


Artwork by Olga Mokrzycka-Groszperre, *Mermaid with a Ball*, 2022, sign. MHW 32161, purchased in 2023

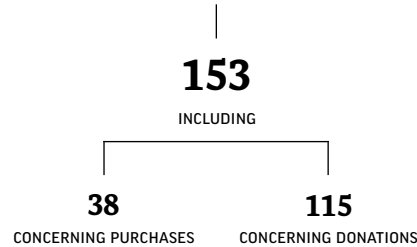
Statistics for Works Conducted by the Inventory and Collection Access Department

COLLECTION DEVELOPMENT AND ACQUISITION COMMITTEES

NUMBER OF CONVENED COLLECTION DEVELOPMENT COMMITTEES

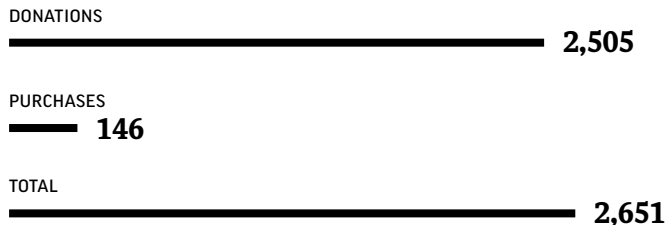


NUMBER OF OFFERS PRESENTED TO THE COLLECTION DEVELOPMENT COMMITTEES



In 2023, **2,651 items (inventory records)**, that is, **4,144 objects**, were added to the collections of the Museum of Warsaw, which comprise museum artefacts and auxiliary holdings.

NUMBER OF ITEMS ACQUIRED IN 2023*



* According to the acquisition source

In 2023, the Museum's photographic collection grew significantly, including the archive of negatives and postcards – owing to donors, and the photography collection – by way of purchases. The artistic-historical holdings were primarily enriched with historic keepsakes, objects of material culture, and artisanal artefacts. The medal and clothing collections were also expanded. Paintings and graphic prints were acquired for the art collection. The separate museum artefacts were supplemented with a bibliophilic gem as part of the Korczakianum collection.

ACCESSIONS TO THE MUSEUM OF WARSAW IN 2023*

COLLECTION	DONATIONS	PURCHASES	TOTAL
Photography	1,303	21	1,324
Archival materials	473	2	475
Art collection	350	32	382
Auxiliary holdings	162	82	244
Museum of Printing	129	0	129
Artistic handicrafts and historic souvenirs	49	5	54
Medals/Numismatic artefacts	28	3	31
Other	11	1	12
TOTAL	2,505	146	2,651

* Number of inventory items by collection type and source of acquisition. Data from: Musnet Niebieski electronic registration system.

Prepared by: Tomasz Gatek, Aneta Matuszewska, Inventory and Collection Access Department

Access to the Collection

Katarzyna Reszka

Chief Registrar

Magdalena Breńko

Inventory and Collection Access Department

Aleksandra Lis

Collection Storage Department

Queries

In 2023, 147 requests for queries concerning the Museum's collections were registered. Information was provided on 5,035 items. Inquiries were made by both private individuals conducting research, preparing scholarly publications, or searching for information about ancestors, as well as representatives of museums and cultural institutions, publishing houses, universities, foundations and associations, heritage conservation workshops, government offices, and design and architecture firms. The most frequent requests were for information about the January and Warsaw Uprisings, the Saxon Palace, products from Edward Manitiusz's factory, the activity of Janusz Korczak (Henryk Goldszmit), and the Wawelberg colony.

Access to digital images of museum artefacts

In 2023, 177 requests for access to digital images of the Museum's artefacts were registered, and images of 614 items were provided. Requests were primarily submitted by institutions such as museums, universities, cultural institutions, foundations and associations, design and construction offices, architecture studios, publishing houses, heritage conservation workshops, government offices, and private individuals. The most frequently sought-after reproductions were of photographic collections (Edward Hartwig, Sylwester "Kris" Braun, Henryk Poddębski, Zofia Chomętowska), archaeological artefacts, architectural drawings, paintings, architectural details, products from Edward Manitiusz's factory, archival materials, and the Korczakianum collection.

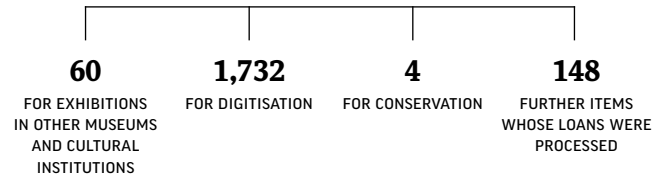
Collection loans

IN 2023 THE MUSEUM OF WARSAW LOANED A TOTAL OF

1,944

ITEMS

INCLUDING

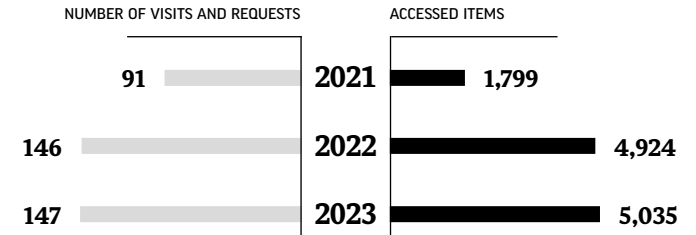


SELECTED INSTITUTIONS FILING LOAN REQUESTS FOR ITEMS FROM THE MUSEUM OF WARSAW COLLECTION

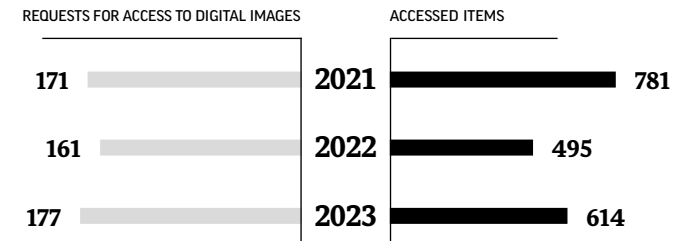
Fryderyk Chopin Institute
Gdańsk City Museum
Polish History Museum
Regional Museum in Pułtusk
Museum of Krakow, Branch in Nowa Huta
State Ethnographic Museum
Pilecki Institute in Berlin
National Museum in Krakow
National Museum in Warsaw
National Museum in Poznań

Galeria Studio
Museum of Independence
Museum of Mazovian Nobility in Ciechanów
Vistula Museum in Kazimierz Dolny
Podlaskie Museum in Białystok
Czartoryski Museum in Puławy
Regional Museum in Siedlce
House of Creative Work in Radziejowice

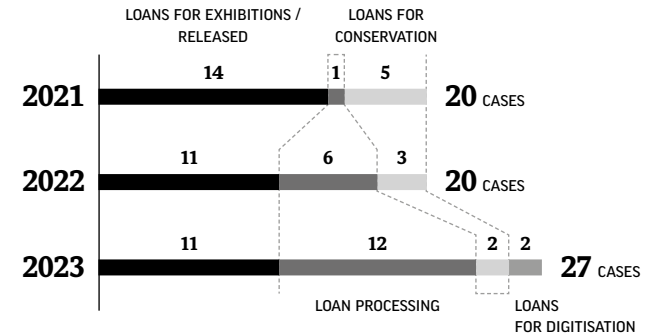
QUERIES



ACCESS TO DIGITAL IMAGES OF ARTEFACTS



COLLECTION LOANS



Collection Conservation

Piotr Popławski
Collection Conservation Department

In 2023, the Collection Conservation Department faced significant challenges in monitoring and adapting to fluctuating climatic conditions in exhibition halls and storage areas. Maintaining stable humidity and temperature levels was particularly critical for the temporary exhibition *Moi Ver* and the main exhibition *The Things of Warsaw*. A key focus was the conservation of negatives, positives, and albums in the *Focus on Photography* project. The conservation team utilised new techniques and equipment acquired through funding to carry out this work. Additionally, substantial effort was dedicated to conserving silver and silver-plated objects for the *Julia Keilowa. Designer* exhibition and for loans to other cultural institutions.

Conservation in Numbers

FULL CONSERVATION

PAINTING CONSERVATION STUDIO	
paintings	12 ITEMS
tapestries	2 ITEMS
mixed technique	1 ITEM
TOTAL	15 ITEMS
METAL CONSERVATION STUDIO	92 ITEMS
PAPER AND PHOTOGRAPHY CONSERVATION STUDIO	
paper	54 ITEMS
photography/negatives	58 ITEMS
TOTAL	112 ITEMS
TOTAL	219 ITEMS

PARTIAL CONSERVATION

PAINTING CONSERVATION STUDIO	
tapestries	21 ITEMS
frames	6 ITEMS
TOTAL	27 ITEMS
METAL CONSERVATION STUDIO	6 ITEMS
PAPER AND PHOTOGRAPHY CONSERVATION STUDIO	
paper	54 ITEMS
photography/negatives	217 ITEMS
mixed technique	5 ITEMS
TOTAL	276 ITEMS
WOOD CONSERVATION	3 ITEMS
TOTAL	312 ITEMS

PREVENTIVE CONSERVATION

PAINTING CONSERVATION STUDIO	
paintings	54 ITEMS
tapestries	21 ITEMS
TOTAL	75 ITEMS
METAL CONSERVATION STUDIO	
stone	3 ITEMS
ceramics	13 ITEMS
metal	26 ITEMS
TOTAL	42 ITEMS
PAPER AND PHOTOGRAPHY CONSERVATION STUDIO	
paper	26 ITEMS
photography/negatives	109 ITEMS
other	126 ITEMS
TOTAL	261 ITEMS
WOOD CONSERVATION	9 ITEMS
TOTAL	387 ITEMS

NUMBER OF ITEMS SUBJECT TO CONSERVATION
IN VARIOUS SCOPES IN THE CONSERVATION STUDIOS
OF THE MUSEUM OF WARSAW

918
ITEMS

NUMBER OF ITEMS SUBJECT TO CONSERVATION REVIEWS

7,033
ITEMS

Selected Conservation Works

Unknown artist, *Jordan in Warsaw*, 1838

oil on cardboard
height 28.5 cm, width 35 cm
MHW 417
purchase

CONSERVATION WORKS: Katarzyna Lesiakowska-Tofil

The painting's surface was chemically cleaned, and the yellowed varnish layer was removed. Minor losses were filled with chalk-acrylic putty. Colour retouching was then performed to integrate the original paint layer chromatically. The painting was presented in a temporary exhibition during the 15th edition of the Warsaw Under Construction festival: *The Cold Days Are Over*.



Photo: Katarzyna Lesiakowska-Tofil

State during and after conservation

Edmund Komar, *Horse Races in Warsaw*, 1885

oil on canvas
height 116 cm, width 172 cm
MHW 17043
purchase

CONSERVATION WORKS: Beata Galperyn-Kołodziejska

The painting was cleaned, and the old, degraded varnish was removed. Extensive discoloured retouchings and fills were also removed. The entire canvas was slightly straightened under pressure with the use of heat. New fills were applied within the losses, and mimetic colour retouching was performed.



Photo: Robert Korodziejski, Katarzyna Lesiakowska-Tofil

State during and after conservation (fragment)

Unknown maker, Antoni Piwoński's insurgent armband,
before August 1944

canvas, thread, ink; machine sewing, cutting, ink stamp
width 37.6 cm, height: 8.7 cm
MHW 27145
donation

CONSERVATION WORKS: Beata Galperyn-Kołodziejska

The armband was gently wet-cleaned with a mild cleaning agent. It was then straightened, and loose stitches above the stamp were reinforced with matching thread.



Photo: Beata Galperyn-Kołodziejska

State after conservation

Julia Keilowa, Royal Apple sugar bowl, designed in 1933

manufactured between 1933 and 1939
Józef Fraget Factory, Warsaw
white metal, silver, gold (interior); casting, silver-plating, gilding.
height 13.6 cm, diameter 14.3 cm
MHW 31150/a–b
purchase

CONSERVATION WORKS: Janusz Mróz.

The sugar bowl was cleaned using chemical methods, protected against corrosion, and polished. Historical minor abrasions of the galvanic layer were left visible, along with dark stains that occurred during the production process while soldering. Soldering marks are visible at the joints of the strips and the base of the object.



Photo: Michał Matyjaszewski

State after conservation

Cigarette set, designed in 1933

manufactured between 1933 and 1939
Hennenberg Brothers Factory, Warsaw
brass, silver, wood; silver-plating, embossing, blackening
height 15 cm, width 14.9 cm, depth 6.5 cm
MHW 31151/a–c
purchase

CONSERVATION WORKS: Piotr Kaczkiełło

The object was disassembled into three elements for conservation. The wooden stand was polished. Both containers were chemically cleaned of dust and grease layers, corrosion, and verdigris points. The containers were polished and protected against corrosion. After conservation, the object was reassembled.



Photo: Michał Matyjaszewski

State after conservation

Mieczysław Kotarbiński, *Hanging Candlestick Design*, 1924

paper, pencil, crayon
height: 89 cm, width: 124 cm
MHW 29946
purchase

CONSERVATION WORKS: Igor Nowak

The paper surface was mechanically cleaned. Edges and creases were preliminarily straightened. Tears were mended, and losses were filled from the verso using starch paste and Japanese tissue paper. The paper was deacidified using the Bookkeeper anhydrous technology. The object was humidified in a vapour-permeable fabric and then flattened.

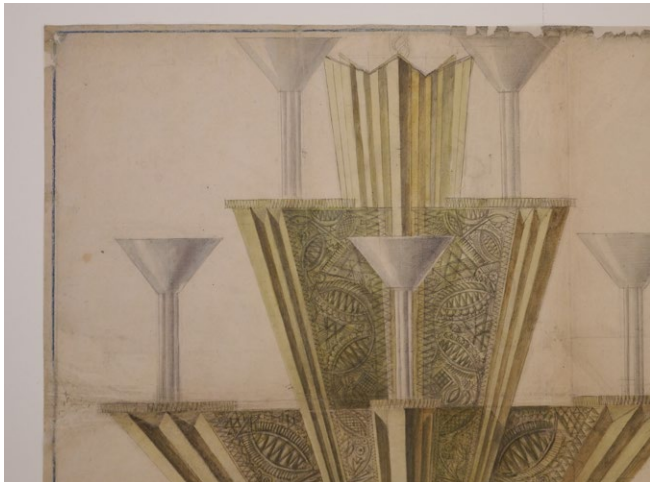


Photo: Igor Nowak

State after conservation

Unknown maker, *Photographic tableau (design prepared for photographing) for the chief physician on the occasion of his name day*, 1920

plywood, paper; watercolour, gelatin silver photograph
height: 64.5 cm, width: 84.3 cm
MP 924/ZI
purchase

CONSERVATION WORKS: Julia Kłosińska (photographs)
Piotr Popławski (tableau base)

The object was mechanically cleaned. The photographs were detached from the base, chemically cleaned, and flattened under pressure. Wet compresses were used to remove some of the dirt and stains from the paper base. Previous poorly executed repairs were removed, and new fills were added using paper pulp. Optical retouching was performed. Finally, the photographs were reattached to the tableau base.



Photo: Julia Kłosińska

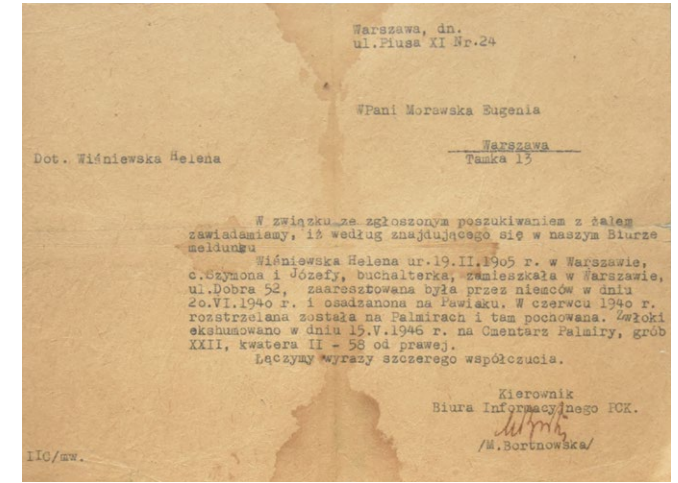
State after conservation

Letter from the Polish Red Cross to E. Morawska, 1950s

paper; printed text, handwriting
height: 11.5 cm, width: 17.2 cm
MMPP 167
donation

CONSERVATION WORKS: Piotr Popławski

The object was mechanically cleaned and then bathed in filtered water. It was structurally reinforced with Tylose MH 300, after which tears were mended and losses were filled with Japanese tissue paper and purified starch paste. Finally, the object was humidified in a vapour-permeable fabric and flattened.



State after conservation

Photo: Piotr Popławski

Digitisation

Mikołaj Kalina

Collection Digitisation Department

In 2023, the Digitisation Department was involved in several major grant projects. As part of the *Saxon Palace – Fragments of the Past in a Digital Narrative* project, the team digitised 150 archaeological objects. In the *Focus on Photography* project, challenging objects such as photographic albums, Alfred Funkiewicz's negatives, and Edward Hartwig's diapositives and negatives (over 2,000) were digitised. Significant challenges in this project included digitising Leonard Jabrzemski's rolled-up negatives and supervising the external digitisation of another part of this archive (1,700 frames).

The department also digitised objects for:

exhibitions: *Warsaw 1945–1949: Rising from Rubble; Warsaw Under Construction: The Cold Days Are Over*; display changes in the main exhibition (Room of Relics and Room of Patriotic Items); permanent exhibition of the Palmiry Museum – Memorial Site; permanent exhibition of the Praga Museum of Warsaw; *Moi Ver; Lovely Is the Youth of Our Age. Photo Albums 1850–1950; Julia Keilowa. Designer*;

publications: *Anthology of Glances. The Warsaw Ghetto: Photographs and Films; Julia Keilowa. Art Deco Designer*.

562 – Archival materials	72 – Non-museum artefacts
159 – Archaeology	37 – Architectural plans and drawings
6 – Library	
15 – Deposits	35 – Postcards
2,383 – Photography	252 – Artistic handicrafts and historic souvenirs
132 – Korczakianum	
6 – Medals/Numismatic artefacts	121 – Art
12 – Museum of Printing	29 – Separate museum artefacts
67 – Museum of Pharmacy	2,851 – Separate: Photography
73 – Palmiry Museum – Memorial Site	91 – Items other than museum artefacts (for exhibitions)
4,242 – Negatives	

Total number of digitised items

11,145

e-Collections

Blanka Melania Cieżka

Warsaw History and Collection Research Department

In 2023, the e-Collections team continued the *Visuality of the Polish People's Republic* series, which proved immensely popular with users. The portal published articles on the style of neon signs from 1955–1980 and the design of city centre commercial spaces.

The team also prepared contextual descriptions for a series of film posters from the Museum collection, created by graphic artists associated with the Polish Poster School: Liliana Baczeńska, Jan Młodożeniec, and Wojciech Zamecznik. Additionally, they introduced a new thematic series, *Transformations of Public Space*. Among the proposed concepts in urban planning and sociology of cities were entries such as “shop window”, “public space”, and “active façade”. On the occasion of the 70th anniversary of the Old Town's reconstruction, a historical report recounting the challenges of rebuilding the Old Town and an article on ruins seen through the eyes of painters and draughtsmen were also published on the portal.

In connection with the *Saxon Palace – Fragments of the Past in a Digital Narrative* grant, the portal was supplemented with comprehensive articles on both the urban planning and architecture of the Saxon Axis complex, as well as the material culture associated with archaeological relics from this site. 150 items were made available in the database, including finds from the Saxon pharmacy, pipes, and court tableware.

Throughout the year, the collection of entries in the *City from A to Z* section was expanded: in addition to terms from the field of urban planning, mainly biographies of artists associated with Warsaw were added. Work also continued on increasing the number of items made

available on the portal. New subpages also appeared: *Curator's Eye* – a section presenting objects juxtaposed in a contextual way with numerous comments from curators; *Museum from the Inside* – a new category of articles showing the world of museum work.

Portal users in 2023	53,671
Views in 2023	187,045
THE MOST POPULAR ARTICLE Lena Wicherkiewicz, “Warszawa rozświetlona. Neony 1955–1980”, published on 25 August 2023	848 VIEWS
THE MOST POPULAR ENTRY Sylwester “Kris” Braun's bio note	1,225 VIEWS
THE MOST POPULAR ITEM <i>Exploding Missile Hits the Prudential Building</i> , 1981 (from a negative from 28 August 1944), sign. AN 49751/b	217 VIEWS
Number of items made available	20,122 INCLUDING 2,373 IN 2023
Total number of articles in the Interpretations section	78 INCLUDING 17 IN 2023
Total number of entries in the City from A to Z section	72 INCLUDING 21 IN 2023
Total number of contextual descriptions	760

Miasto od A do Z



View of the entry *Active Façade* as part of the *Transformations of Public Space* series on the e-Collections portal

Museum of Warsaw Foundation

Agata Fijałkowska

Promotion and Marketing Department

FUNDACJAMUZEUMWARSZAWY.PL

FACEBOOK: Fundacja Muzeum Warszawy,

The Museum of Warsaw Foundation

INSTAGRAM: fmwarszawy



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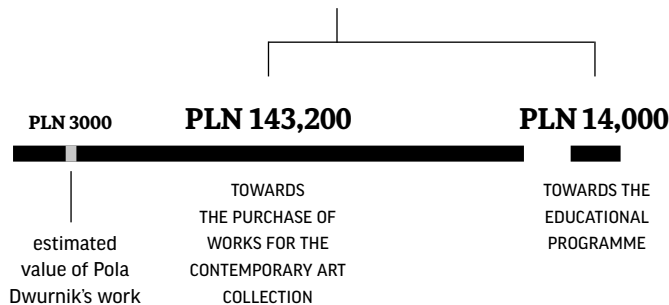
In its second year, the Museum of Warsaw Foundation successfully supported, promoted, and popularised the Museum of Warsaw's content-related programme. In line with its mission, the Foundation raised funds to develop the museum's collection of contemporary art, acquiring 19 works by artists connected to Warsaw through their artistic practice, thanks to the generosity of donors. The Foundation also donated to the collection a work by Pola Dwurnik, created specifically for the Museum.

The Foundation places particular emphasis on shaping civic attitudes and empowering young people, as well as strengthening values such as tolerance and creativity. The educational projects it supported in 2023 were immensely popular in Warsaw schools.

A significant event in the past year was a charity auction held at the Museum of Warsaw, which raised funds to fulfil the Foundation's statutory goals of supporting the Museum's activities in 2024.

DONATIONS FROM THE MUSEUM OF WARSAW FOUNDATION TO THE MUSEUM OF WARSAW IN 2023

PLN 157,200



Support for the educational programme

Civic November

Civic December

2 November – 15 December 2023

NUMBER OF MUSEUM LESSONS CONDUCTED: 30

ATTENDANCE: 727 visitors

Projects carried out with the support of **Toyota Financial Services**
(Toyota Bank Polska S.A. and Toyota Leasing Polska S.A.)



Support for collection purchases

AUTHORS: Katarzyna Kuzko-Zwierz, Karolina Puchała-Rojek,
Zofia Rojek, Lena Wicherkiewicz

Marta Nadolle, I miss it, but I live here because there are better opportunities, 2020, sign. MHW 32194

Marta Nadolle's works serve as a visual diary, documenting her everyday experiences. This painting captures a conversation between the artist, who also teaches art at a school, and an unidentified man. The title directly quotes what Nadolle herself said during that exchange.



Marta Nadolle, *I miss it, but I live here because there are better opportunities*, 2020

Purchase financed with the support of the **Media People** media house.



Mariola Przyjemska, *Good Change*,
2015, sign. MHW 32629

This painting is part of a series of Warsaw cityscapes. For the artist, the city is a space of constant change driven by aggressive capitalism. In her paintings, she meticulously and impartially observes the modernisation of the capital. The style of her works is reminiscent of advertising posters, flashy billboards, and banners.



Mariola Przyjemska, *Good Change*, 2015

Wiktor Dyndo, *Breaking News 02*,
2019, sign. MHW 32513

Wiktor Dyndo, from the series „It's Been a While Since There Was a War”, 2018, sign. MHW 32195

This work comes from a series in which the artist combines the eponymous adage with realistically painted fragments of landscapes or symbols. Incorporated into the inscription is an image of the Warsaw Mermaid, and the piece manifests the city's heraldic colours.



Wiktor Dyndo, from the series "It's Been a While Since There Was a War", 2018

Chris Niedenthal, *Warsaw in the 1990s*,
2022 (slides from 1992–1999), sign. AF 40256–40260

Images of Warsaw in the 1990s, captured through the lens of an insightful photographer with a keen sense of humor and irony. Five frames depict street vending from characteristic makeshift “jaw-like” stalls and camp beds around Parade Square and the recently demolished Moskwa cinema. This acquisition contributes to the museum's collection both as a work of street photography from the period of political transformation and as early pieces by one of the most renowned contemporary photojournalists documenting Poland since the mid-1970s.



Chris Niedenthal, *Warsaw in the 1990s*, 2022

Purchases financed with the support of **Inter Europol S.A.**

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Stefan Paruch, Agrykola, 2008, sign. MHW 32627

Dorota Podlaska, Bar Toan Pho, sign. MHW 32514,
from the series „Last Sunday”, 2011

Works from the series were painted in memory of the Vietnamese market located on the grounds of the Tenth Anniversary Stadium, which was closed down in 2008. According to the artist, it was the only multi-cultural place in the heart of the capital: intriguing, standing out against the ethnically homogeneous Polish population. These small paintings are a nostalgic artistic documentation of the work and life of the Vietnamese community.



Dorota Podlaska, *Bar Toan Pho*, from the series "Last Sunday", 2011

Purchases financed with the support of **Inter Europol S.A.**

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Anna Libera, Sady Żoliborskie, z cyklu *Strasznie nam się tu podoba!*, między 2015 a 2017, sygn. MHW 32193

Dorota Podlaska, Vietnamese Bar Alley, sign. MHW 32516; **Bar Nam Saigon**, sign. MHW 32157; **Attention, Attention!**, sign. MHW 32515,
from the series „That Last Sunday”, 2011

Purchases funded with the support of an individual donor

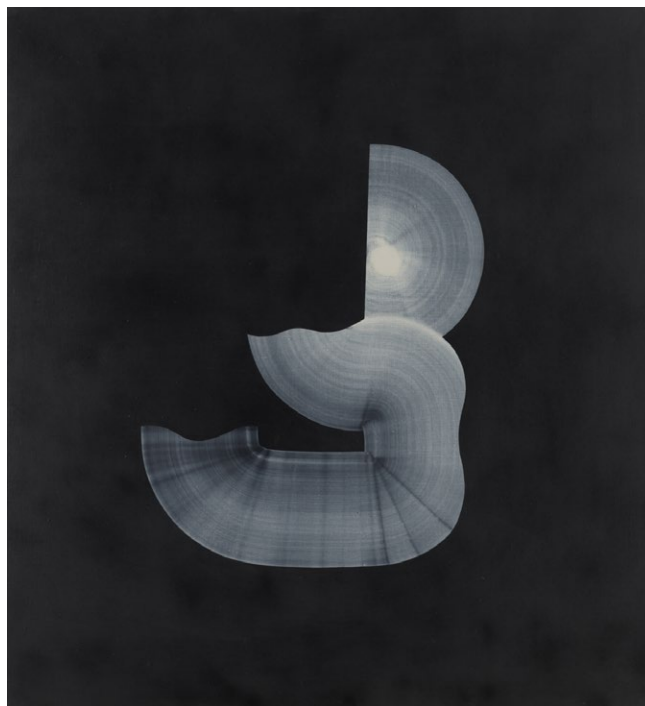
Aleksandra Waliszewska, Untitled (Mermaid with Swords), between 2008 and 2016, sign. MHW 32626

Purchase funded with the support of **TSC sp. z o.o.**

T S C
Integrity for Paper

Olga Mokrzycka-Groszperre, Mermaid with a Ball, 2022, sign. MHW 32622; **Mermaid with a Sword**, 2022, sign. MHW 32621; **Mermaid with a Lunar Shield**, 2022, sign. MHW 32620

These are painterly interpretations of the mermaid motif: monochromatic, minimalist representations of the capital's coat of arms, placed by the artist on a smooth black background. *Mermaid with a Sword*, despite its generalisation, directly refers to the heraldic image. *Mermaid with a Ball* contains playful elements. In turn, *Mermaid with a Lunar Shield* is an almost abstract composition, a play of light and darkness.



Olga Mokrzycka-Groszperre, *Mermaid with a Lunar Shield*, 2022

Purchases funded with the support of an individual donor

Pola Dwurnik, Mermaid, 2023

The graphic print combines symbolic meanings with a contemporary social context. The heroine is pregnant, strong, and majestic, her head crowned with a crown of X and Y chromosomes. In her hand, she holds a fish – a symbol of wisdom and birth, as well as a Christian sign of community. In the artist's interpretation, the mermaid "is a hybrid and queen of all genders (...), the queen of the era of gender fluidity and flexible sexual identification."



Pola Dwurnik, *Mermaid*, 2023

Work donated by the **Museum of Warsaw Foundation**

Attendance

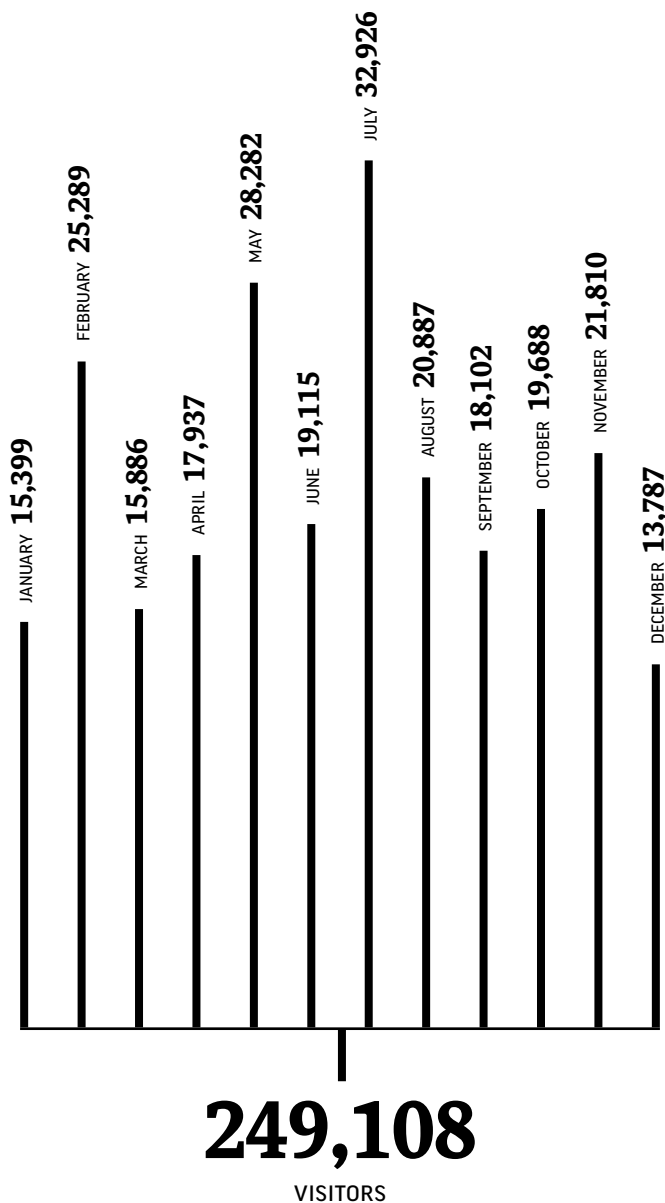
Agata Fijałkowska, Agata Fronczyk
Promotion and Marketing Department

Michał Ciesielski
Education Department

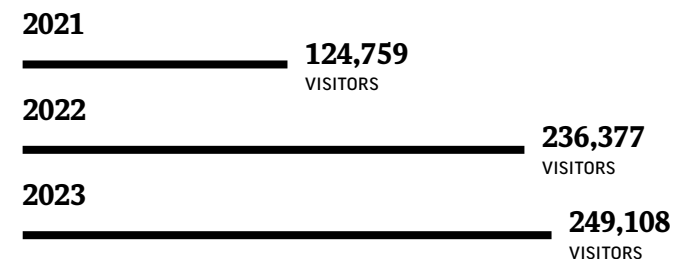
In 2023, the Museum of Warsaw experienced an increase in attendance, partly due to the participation of its Old Town branches in the organisation of the 70th Anniversary of the Old Town and Photography Night. Additionally, temporary exhibitions held at the main museum: *Gloss, Matt, Colour. Photography and Warsaw in the 1990s*, *Warsaw 1945–1949: Rising from Rubble*, and *Moi Ver*, enjoyed great popularity, significantly contributing to the rise in visitor numbers. The average weekly attendance for these temporary exhibitions was 1,675, 848, and 1,015 people, respectively.

ATTENDANCE IN BRANCHES AND LOCATIONS OF THE MUSEUM OF WARSAW

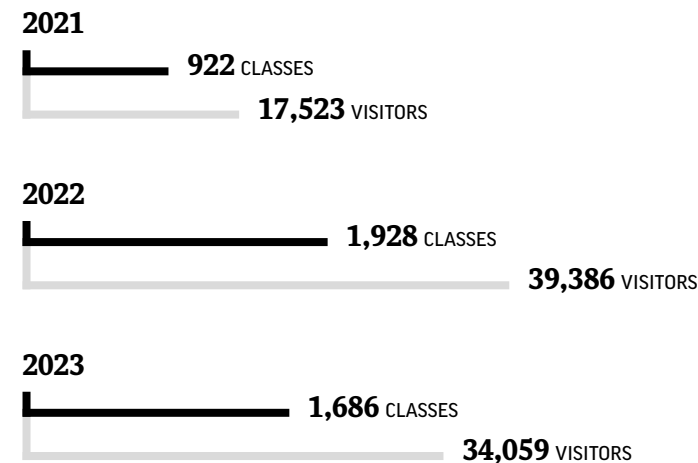
Main Museum – Old Town Market Square	100,517 VISITORS
Wola Museum of Warsaw	28,202 VISITORS
Praga Museum of Warsaw	31,591 VISITORS
Antonina Leśniewska Museum of Pharmacy	10,470 VISITORS
Museum of Printing	9,889 VISITORS
Palmiry Museum – Memorial Site	24,044 VISITORS
Hall of Remembrance at the Warsaw Insurgents Cemetery	13,450 VISITORS
Korczakianum	1,282 VISITORS
Heritage Interpretation Centre	21,921 VISITORS
The Barbican	7,742 VISITORS



ATTENDANCE COMPARISON FOR THE YEARS 2021–2023



EDUCATIONAL CLASSES IN THE YEARS 2021–2023



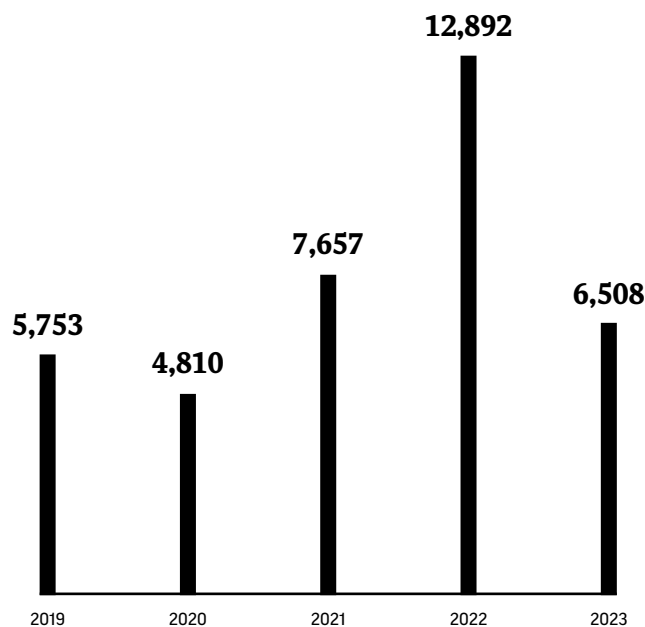
The Media about Us

Joanna Andruszko

Promotion and Marketing Department

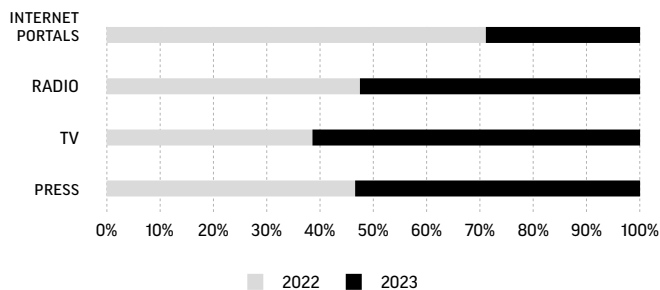
In 2023, the Museum of Warsaw was featured in the press, radio, television, and online over 6,500 times, averaging 18 mentions per day across various media outlets. We were covered in daily newspapers and magazines, including major national publications and influential titles like *Polityka* and *Pismo. Magazyn Opinii*, as well as those aimed at a wider readership (*Gazeta Wyborcza*, *Fakt*, and local editions of daily newspapers). The year-end summary reveals a significant increase in both the reach (nearly 70%) and quality of these publications.

MEDIA PUBLICATIONS CONCERNING THE MUSEUM OF WARSAW AND ITS BRANCHES IN THE YEARS 2019–2023



(source: Institute of Media Monitoring)

COVERAGE BY MEDIA TYPE
2022 AND 2023



In 2023, the Museum of Warsaw garnered over 500 mentions in the press, 578 on television, 880 on radio, and over 4,500 online.

While online mentions decreased, this was offset by a significant increase in traditional media coverage. The past year saw the highest number of press and television mentions in the museum's history, along with a higher number of radio mentions compared to 2023.

SELECTED MEDIA COVERAGE

PRESS AND TELEVISION

- 2–3 February 2023 **Gazeta Wyborcza Stołeczna** about the exhibition *Kim Lee. The Queen of Warsaw*
- 15 February 2023 **Polityka** about the exhibition *Kim Lee. The Queen of Warsaw*
- 1 March 2023 **Pani** about the exhibition *Kim Lee. The Queen of Warsaw*
- 31 March 2023 **TVP1** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 1 April 2023 **Architektura & Biznes** about the exhibition *Ukraine Reconstruction Office*
- 30 April 2023 **Tygodnik Powszechny** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 4–5 May 2023 **Super Express** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 10 May 2023 **Polityka** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 1 July 2023 **TVP Kultura** about the book *Anthology of Glances. The Warsaw Ghetto: Photographs and Films*
- 13 July 2023 **Fakt** about the 70th Anniversary of the Old Town
- 20 July 2023 **Gazeta Wyborcza Stołeczna** about the 70th Anniversary of the Old Town
- 20 July 2023 **TVP2, TVP Kultura** about the 70th Anniversary of the Old Town
- 22 September 2023 **The Guardian** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 22 September 2023 **Gazeta Wyborcza Stołeczna** about the Warsaw Under Construction Festival
- 30 September 2023 **Wysokie Obcasy** about the *Painting Works Cooperative* mural by Paulina Włostowska

- 1 October 2023 **Vogue Polska** about the exhibition *Moi Ver*
- 2 October 2023 **Gazeta Wyborcza Stołeczna** about the installation *Voices of Memory* by Krzysztof Wodiczko
- 9 October 2023 **Newsweek** about the exhibition *Moi Ver*
- 12 October 2023 **Fakt** about the exhibition *Moi Ver*
- 21 October 2023 **Rzeczpospolita** about the installation *Voices of Memory* by Krzysztof Wodiczko
- 25 October 2023 **Polityka** about the exhibition *Moi Ver*
- 30 October 2023 **Przegląd** about the installation *Voices of Memory* by Krzysztof Wodiczko
- 1 November 2023 **Pismo. Magazyn Opinii** preview of the exhibition *Lovely Is the Youth of Our Age*
- 1 November 2023 **Stolica** about the exhibition *Women of the Right Bank*
- 17 November 2023 **Spotkania z Zabytkami** about the exhibition *Moi Ver*
- 29 November 2023 **Tygodnik Powszechny** about the exhibition *Moi Ver*
- 6 December 2023 **TVP3** about the exhibition *Railroad to Praga*

RADIO AND INTERNET

- 1 January 2023 **Dwutygodnik** about the exhibition *Gloss, Matt, Colour. Photography and Warsaw in the 1990s*
- 10 January 2023 **Magazyn Szum** and podcast **Godzina Szumu** about the exhibition *Ukraine Reconstruction Office*
- 12 January 2023 **Noizz.pl** and **Onet.pl** about the exhibition *Kim Lee. The Queen of Warsaw*
- 21 February 2023 **Vogue.pl** about the exhibition *Kim Lee. The Queen of Warsaw*
- 30 March 2023 **Tvn24.pl** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 31 March 2023 **Noizz.pl** and **Onet.pl** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 4 April 2023 **Tok.fm** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 5 April 2023 **Culture.pl** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 16 April 2023 **Vogue.pl** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 28 April 2023 **Magazyn Szum** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 5 May 2023 **Weekend.gazeta.pl** about the exhibition *Kim Lee. The Queen of Warsaw*
- 11 May 2023 **Trojka Polskie Radio** about the exhibition *Railroad to Praga*
- 19 May 2023 **Dwutygodnik** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 7 June 2023 **Tok.fm** about the exhibition *Railroad to Praga*
- 21 July 2023 **Rmf24.pl** about the 70th Anniversary of the Old Town
- 1 August 2023 **Czas Kultury** about the exhibition *Gloss, Matt, Colour. Photography and Warsaw in the 1990s*
- 1 August 2023 **Nn6t.pl** about the *Painting Works Cooperative* mural by Paulina Włostowska
- 17 August 2023 **Warszawa.wyborcza.pl** about Photography Night
- 24 August 2023 **The Critic** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 5 September 2023 **Arch Daily** about the exhibition *Warsaw 1945–1949: Rising from Rubble*
- 21 September 2023 **Label Magazine** about the exhibition *Moi Ver*
- 23 September 2023 **F5.pl** about the Warsaw Under Construction Festival
- 2 October 2023 **Tvn24.pl** about the installation *Voices of Memory* by Krzysztof Wodiczko
- 12 October 2023 **Czwórka Polskie Radio** about the Warsaw Under Construction Festival
- 20 October 2023 **Dwutygodnik** about the *Painting Works Cooperative* mural by Paulina Włostowska
- 2 November 2023 **Onet.pl** about the Social Description of Photographs campaign
- 16 November 2023 **Tok.fm** about the exhibition *Women of the Right Bank*

Awards

Ida Skrzyszewska
Museum Office

INSTITUTIONAL

9th edition of the Architectural Prize of the Mayor of the Capital City of Warsaw

- Hall of Remembrance at the Warsaw Insurgents Cemetery
Award in the Public Space category for architects and client
Accessibility Leader Award 2023
- Hall of Remembrance at the Warsaw Insurgents Cemetery
Main prize in the Public Space category for architects and client
Art in Architecture Festival
- Hall of Remembrance at the Warsaw Insurgents Cemetery
Honourable mention in the Public Space category

FOR EDUCATIONAL ACTIVITY

European Language Label 2023 (European Label for Innovation in Language Teaching and Learning)

Golden Label Award for the Museum of Warsaw for many years of activity and multiple ELL Quality Label awarded projects, aiming to promote Polish culture and language (project coordinator: Katarzyna Żák-Caplot)

FOR PUBLISHING ACTIVITY

Błażej Brzostek, *Wstecz. Historia Warszawy do początku* (2021), managing editor: A. Wrońska, initiating editor: M. Mycielska

– Competition for an editorially perfect book “Edycja” 2022/2023

Award for book concept and graphic design

Błysk, mat, kolor. Warszawa i fotografia lat 90. (2022), editor: K. Puchała-Rojek, managing editor: M. Szotkowska

– 43rd edition of the PTWK competition “The Most Beautiful Polish Books 2022”

Honorable mention in the Art and Photography (albums and catalogues) category

Grażyna Hase. Zawsze w modzie (2022), editor: A. Dąbrowska, managing editor: M. Makowska

– 43rd edition of the PTWK competition “The Most Beautiful Polish Books 2022”



Photo: Aleksandra Kędziorek

Award ceremony of the PTWK competition “The Most Beautiful Polish Books 2022”. Managing editors and creators of the graphic design of the awarded and distinguished publications: Karol Bagiński, Marta Szotkowska, Małgorzata Makowska, Magdalena Heliasz, Anna Piwowar.

Honourable mention in the Scientific and Popular Science Literature (humanities, mathematics, and natural sciences) category

Honorary Award of the Society of Polish Bibliophiles in Warsaw

– Competition for an editorially perfect book “Edycja” 2022/2023

Honourable mention for “an extremely colourful study of history in colourless times”

Konrad Brandel. Fotorewolwer (2022), editor: M. Michałowicz, concept: M. Michałowicz, K. Puchała-Rojek, managing editor: A. Kędziorek

– 43rd edition of the PTWK competition “The Most Beautiful Polish Books 2022”

Nomination in the Art and Photography (albums and catalogues) category

– Photographic Publication of the Year 2023

Nomination

Zielone ścieżki wokół Izby Pamięci na Woli (2022), editor: A. Sołtan-Lipska, managing editor: M. Makowska

– 43rd edition of the PTWK competition “The Most Beautiful Polish Books 2022”

Nomination in the Other (bibliophile, maps, sheet music, etc.) category

– Varsaviana 2022/2023. Hanna Szwankowska Competition
Nomination

– 17th edition of the competition “The Willow – Mazovian Museum Events”

Honourable mention in the Museum Publication category
Antologia spojrzeń. Getto warszawskie – fotografie i filmy (2023)

– Competition for an editorially perfect book “Edycja” 2022/2023

Honourable mention for “excellent elaboration of difficult documentary material”

– Varsaviana 2022/2023. Hanna Szwankowska Competition
Nomination

– 2nd Competition “Museum Book of the Year” (NIM)

Award in the Scientific Publications category

Zgruzowstanie. Przeszłość i przyszłość ruin w architekturze (2023)

– 2nd Competition “Museum Book of the Year” (NIM)

Award in the Exhibition Catalogues category



Photo: Danuta Matloch

Award ceremony of the 2nd edition of the “Museum Book of the Year” competition. Authors of the awarded book *Anthology of Glances. The Warsaw Ghetto: Photographs and Films*, Anna Duńczyk-Szulc and Agnieszka Kajczyk, along with managing editor Aleksandra Kędziorek.

Employees' Academic Activity

Academic Publications

Dąbrowska, Agnieszka, "Komplet damski z kolekcji 'marynarskiej'", in *Nowoczesność reglamentowana. Modernizm w PRL*, ed. Andrzej Szczerski, Piotr Juszkiewicz, exh. cat., National Museum in Krakow, 17 November 2023 – 14 April 2024 (Krakow: National Museum, 2023), pp. 450–451.

Dąbrowska, Agnieszka, "Sukienka mini z jedwabiu milanowskiego", in *Nowoczesność reglamentowana. Modernizm w PRL*, ed. Andrzej Szczerski, Piotr Juszkiewicz, exh. cat., National Museum in Krakow, 17 November 2023 – 14 April 2024 (Krakow: National Museum, 2023), pp. 448–449.

Dąbrowska, Agnieszka, "Sukienka z kolekcji *Przekroju*, uszyta z kretonu na tradycyjne okrycia górnośląskie (jaki)", in *Nowoczesność reglamentowana. Modernizm w PRL*, ed. Andrzej Szczerski, Piotr Juszkiewicz, exh. cat., National Museum in Krakow, 17 November 2023 – 14 April 2024 (Krakow: National Museum, 2023), pp. 426–427.

Liwak-Rybak, Katarzyna, "Miasto tworzą obywatele. Od muzealium do odpowiedzialności społecznej", in *Nowoczesne Muzeum – relacje i narracje*, ed. Marta Nierzwicka, Marcin Zdanowski, (Toruń: Towarzystwo Naukowe w Toruniu, Muzeum Okręgowe w Toruniu, 2023), pp. 145–154.

Liwak-Rybak, Katarzyna, "To jest proces – włączanie publiczności międzynarodowej w działania instytucji kultury na przykładzie Muzeum Warszawy", *Zarządzenie w kulturze*, vol. 24, no. 2 (2023): 87–102.

Popławski, Piotr, "Konserwacja zabytkowych woluminów księgozbioru Ludwika Gocła", *Spotkania z zabytkami*, no. 1–2 (2023): 37–39.

Rakoczy, Marta, "A consciously cultivated tradition of temporality? Towns and villages of Carpathian Ruthenia and disputes about their (in)modernities in Polish", *Revue Belge de Philologie et d'Histoire*, no. 100 (2023): 77–94.

Rakoczy, Marta, *Cywilizowanie dzieci. Społeczno-kulturowe badania dzieciństwa w perspektywie teorii Norberta Eliasa*, ed. Marta Rakoczy, Zofia Boni (Warsaw: Oficyna Naukowa, 2023).

Rakoczy, Marta, "Development as Labour and Labour as Development. Korczak's Philosophy of Labour Against the Background of Interwar Childhoods", *Studia Historiae Oeconomicae*, vol. 41, no. 2 (2023): 79–102.

Rakoczy, Marta and Zofia Boni, "Dzieci a nowoczesne cywilizowanie. Norbert Elias i nowe studia nad dzieciństwem", in *Cywilizowanie dzieci. Społeczno-kulturowe*

badania dzieciństwa w perspektywie teorii Norberta Eliasa, ed. Marta Rakoczy, Zofia Boni (Warsaw: Oficyna Naukowa, 2023), pp. 7–23.

Rakoczy, Marta, "Frendzia na topie" – cywilizowanie praktyk językowych współczesnych nastolatków", in *Cywilizowanie dzieci. Społeczno-kulturowe badania dzieciństwa w perspektywie teorii Norberta Eliasa*, ed. Marta Rakoczy, Zofia Boni (Warsaw: Oficyna Naukowa, 2023), pp. 293–324.

Rakoczy, Marta, "Modernizowanie dzieciństwa czyli Themersonowie dzieciom", *Teksty Drugie*, no. 6 (2022, pre-dated from 2023): 104–110.

Rakoczy, Marta, "Pacyfizm, zapomniany kosmopolityzm i dwie 'Europy'. Międzywojenne Łęki awangardy", *Teksty Drugie*, no. 6 (2022, pre-dated from 2023): 55–76.

Rakoczy, Marta, "Pisanie, przymus, wstyd. Alfabetyzacja dzieci jako medium cywilizowania w międzywojennej Polsce", in *Cywilizowanie dzieci. Społeczno-kulturowe badania dzieciństwa w perspektywie teorii Norberta Eliasa*, ed. Marta Rakoczy, Zofia Boni (Warsaw: Oficyna Naukowa, 2023), pp. 86–106.

Rakoczy, Marta, "Powiem głośno: oto co czyniłem, co myślałem, czym byłem. Głos, pismo, audio-biografie", *Autobiografia. Literatura, Kultura, Media*, no. 2 (2023): 7–18.

Ziębińska-Lewandowska, Karolina, "Moshe Worobejczyk, Milles images", in *Moi Ver*, ed. Jonas Storsve and Karolina Ziębińska-Lewandowska (Paris: Éditions Centre Pompidou, 2023), pp. 166–172.

Zwierz, Krzysztof and Marcin Broniarczyk, eds., *Edward Opaliński, Polska Srebrnego wieku. Studia i materiały* (Piotrków Trybunalski, 2023).

Zwierz, Krzysztof, "Przegląd i omówienie najważniejszych publikacji warszawianistycznych z okresu późnego średniowiecza i nowożytności (XV–XVIII w.), wydanych w ostatnich latach", *Rocznik Warszawski. Seria Nowa*, no. 1 (2023): 243–251.

Participation in Seminars and Conferences

Borkowski, Julian, lecture/educational presentation *Transport „Bosy” z Pawiaka do KL Auschwitz*. Pawiak Prison Museum, Branch of the Museum of Independence in Warsaw, 18 May 2023.

Lecture *Działalność hm. Edwarda Zürna ps. „Jacek Gniewosz” w Wydziale Zachodnim „Pasięki*". Szczecin Branch of the Association of Grey Ranks, April 2023.

Ciesielska, Marta, paper *Historia Korczakianum*. Association of Children of the Holocaust Meeting, Miedzeszyn, 7 July 2023.

Participation in the panel *Dzieci opowiadają o życiu. Teorie, praktyki, metodologie*. Praga Museum of Warsaw, 16 November 2023.

Cieźka, Blanka, paper *Proces integracji dawnego ogrodu rezydencjonalnego z przestrzenią miejską na przykładzie Ogrodu Saskiego*. Academic conference *Rethinking Green. Green and Blue Infrastructure in Historical Downtown Areas*, Faculty of Architecture of the Wrocław University of Technology, Institute of Art History of the University of Wrocław, Department of Landscape Architecture of the Wrocław University of Environmental and Life Sciences, 18–19 May 2023.

Dąbrowska, Agnieszka and Siwińska, Monika, paper *Julia Keilowa. Ontwerper en metaalkunstenares uit Warschau / Julia Keilowa. Designer and metalwork artist from Warsaw*. Symposium *Made by her. Vrouwelijke ontwerpers van metaalkunst in de eerste helft van de 20ste eeuw / Women designers of metalwork in the first half of the 20th century*, The Dutch Silver Museum in Schoonhoven (The Netherlands), 30 March 2023.

Duńczyk-Szulc, Anna, paper *Anthology of Glances: The Warsaw Ghetto and the Uprising in Films and Photographs*. Academic conference *Looking at the Ghetto... Uprising in the Warsaw Ghetto: Eighty Years in Retrospect*. Leibniz Institute for Jewish History and Culture – Simon Dubnow, Leipzig (Germany), 17–19 April 2023.

Paper *Kogo historię opowiadają świadectwa wizualne z getta warszawskiego*. Academic seminar. Emanuel Ringelblum Jewish Historical Institute, 3 October 2023.

Michałek, Monika, presentation *Interpreting heritage at the Museum of Warsaw*. Seminar *Interpreting our Museums. International Seminar on Heritage Interpretation*, Józef Piłsudski Museum in Sulejówkę, 22–23 September 2023.

Presentation *Impro i storytelling w edukacji Muzeum Warszawy*. Conference *Drama and Theatre in Museum Education*, Forum of Museum Educators, Museum of John

Paul II and Primate Wyszyński, Museum of King Jan III's Palace in Warsaw, 20 November 2023.

Perlińska-Kobierzyńska, Ewa, paper *Modernizm w architekturze krajobrazu na przykładzie twórczości Aliny Scholtz*. Academic conference *New Beginning. Modernism in the 2nd Polish Republic*, Institute of Art History of the Jagiellonian University, National Museum in Krakow, 26–28 January 2023.

Paper *Czego możemy nauczyć się od XX w. architektów krajobrazu? Przypadek Aliny Scholtz*. Academic conference *Rethinking Green. Green and Blue Infrastructure in Historical Downtown Areas*, Faculty of Architecture of the Wrocław University of Technology, Institute of Art History of the University of Wrocław, Department of Landscape Architecture of the Wrocław University of Environmental and Life Sciences, 18–19 May 2023.

Paper *Modernistyczna architektura wypoczynkowa Zygmunta Stępińskiego*. 9th International Scientific Conference *Modernism in Europe – Modernism in Gdynia. The Architecture of Social Service Buildings in Central and Eastern Europe in the 20th Century*, City of Gdynia, 21–23 September 2023.

Pezińska, Magdalena, paper *Dom Sierot w czasie I wojny światowej*. Association of Children of the Holocaust Meeting, Miedzeszyn, 7 July 2023.

Paper *The destruction of children's life as consequence of the First World War and its post-war transformation. The case study of the Jewish 'Aid for Orphans' Society in Warsaw, 1914–1926*. International academic conference *A Child in Times of Need and in Hope. Overcoming the Distress of War, Epidemics, and Social, Psychological, and Physical Handicaps in Children and Youths*, The National Pedagogical Museum and the Library of J. A. Comenius, Prague, 19–20 June 2023.

Paper *Techniki autobiograficzne w korespondencji urzędowej młodzieży żydowskiej w II RP*. Praga Museum of Warsaw, 17 November 2023.

Participation in the panel *Dzieci opowiadają o wojnie. Teorie, praktyki, metodologie*. Praga Museum of Warsaw, 17 November 2023.

Radziwonka, Rafał, paper *Warszawska rodzina Ulrichów – przykład ludności napływowej do XIX-wiecznej Warszawy*. Conference *The City and Urbanity in Polish Lands in the Long 19th Century: Society, Space, Politics*, Faculty of History, University of Warsaw, 24–26 May 2023.

Paper *Biografia wobec współczesnych środków masowego przekazu. Przygotowanie biografii do portalu e-kolekcje Muzeum Warszawy – proces, problemy i perspektywy*. National Academic Conference *Biography in a Regional Perspective*, Kalisz Society of Friends of Science, 15–16 June 2023.

Paper *Dokumenty rzemieślnicze kobiet warszawskich w zasobie Archiwum Naukowego Muzeum Warszawy – charakterystyka, udostępnianie i sposoby wykorzystania*. 7th National Conference of Archivists and Historians *Educare necesse est... – Women in Society from the Middle Ages to the End of the 20th Century*, Faculty of History, University of Warsaw and Masovian Local Government Centre for Teacher Training in Warsaw, 19–20 September 2023.

Paper *Odbudowa Warszawy po zniszczeniach II wojny światowej – Serca Polski Ludowej*. Academic conference *Love Knows No Reason!*, Institute of Industrial Design in Warsaw, 9–10 October 2023.

Paper *Reklamy, cenniki i dokumenty przedsiębiorstw złotniczych i jubilerskich w Warszawie w zasobie Archiwum Naukowego Muzeum Warszawy*. Academic conference *All that Glitters Is Gold. History, Symbolism, and Conservation of Artistic Craft*, Military Ordinarate in Warsaw, 1 December 2023.

Paper *Archiwum Naukowe Muzeum Warszawy – struktura, zasób, organizacja*. Conference *9th Toruń Archival Confrontations. "Copernican Revolutions in Archival Science"* [online], Collegium Humanisticum of the Nicolaus Copernicus University in Toruń, 7–8 December 2023.

Rakoczy, Marta, paper *Culture of rights against culture of wars. Korczak's pacifism and its cultural background*. International academic conference *A Child in Times of Need and in Hope. Overcoming the Distress of War, Epidemics, and Social, Psychological, and Physical Handicaps in Children and Youths*, The National Pedagogical Museum and the Library of J. A. Comenius, Prague, 19–20 June 2023.

Paper *Węzły drutów, szyn i fal. Themersonowie, "Poczta" i technologie*. Conference *Technologies of Immediacy. Scientific Conference: One Hundred Years of "Zwrotnica"! 3 × w: włókna – wątki – węzły (neo)awangardy*, University of Łódź, 28–29 June 2023.

Paper *"Sam nie wiem, co robić, bo mi go żal". Dziecięce autobiografie opiekuńcze Domu Sierot*. Praga Museum of Warsaw, 16 November 2023.

Paper *Otwarta szkoła. O koniecznej współpracy między instytucjami edukacyjnymi a instytucjami kultury*. Mazovian Education Congress in Warsaw, 25 March 2023.

Paper *Obywatele najmniejsi. Janusz Korczak/Henryk Goldszmit i międzywojenne dzieciństwo*. Section of Sociology of Children and Childhood of the Polish Sociological Association, Warsaw, 15 December 2023.

Participation in the panel *About Different Education Systems, or Which Education Model Should We Choose?*. Conference *State of the Youth. Ważne Sprawy* Foundation and Copernicus Science Centre, Warsaw, 14 June 2023.

Participation in the panel *How to Write the History of Cities Today*. International academic conference *How Does a City Come into Being? Urban Development Processes in Warsaw from the 14th to the 21st centuries. Diversity–Similarities–Contexts*, Institute of History of the Polish Academy of Sciences in Warsaw, Museum of Warsaw, 24 October 2023.

Sołtan-Lipska, Aleksandra, paper *"Kronika Warszawy". Forum wymiany wiedzy i opinii o Warszawie (1925–2023)*. Academic conference *On the Historiography of Cities and Urban Journalism*, Adam Mickiewicz University in Poznań, 23 November 2023.

Więcek-Bonowska, Ewelina, paper *The Unknown Royal Pharmacy in Warsaw*. Post-Medieval Archaeology Congress 2023, Adam Mickiewicz University in Poznań, 5–6 May 2023.

Więcek-Bonowska, Ewelina and Reszka, Katarzyna, paper *Bezpieczeństwo zbiorów archeologicznych od nabycia po opakowania. Bezpieczeństwo zbiorów. Wyzwania i rozwiązania w obszarze fizycznego, cyfrowego i prawnego zabezpieczenia kolekcji publicznych*. Museum of Photography in Krakow and the National Archives in Krakow, 15–16 May 2023.

Ziębińska-Lewandowska, Karolina, paper *Photographies des hakhsharot, centres de formation au travail agricole dans la Pologne des années 1930*. Academic conference *Moshe Vorobeichic, Moi Ver, Moshe Raviv*, Centre Pompidou, l'Inalco, le Musée d'art et d'histoire du Judaïsme, Paris, 15 June 2023.

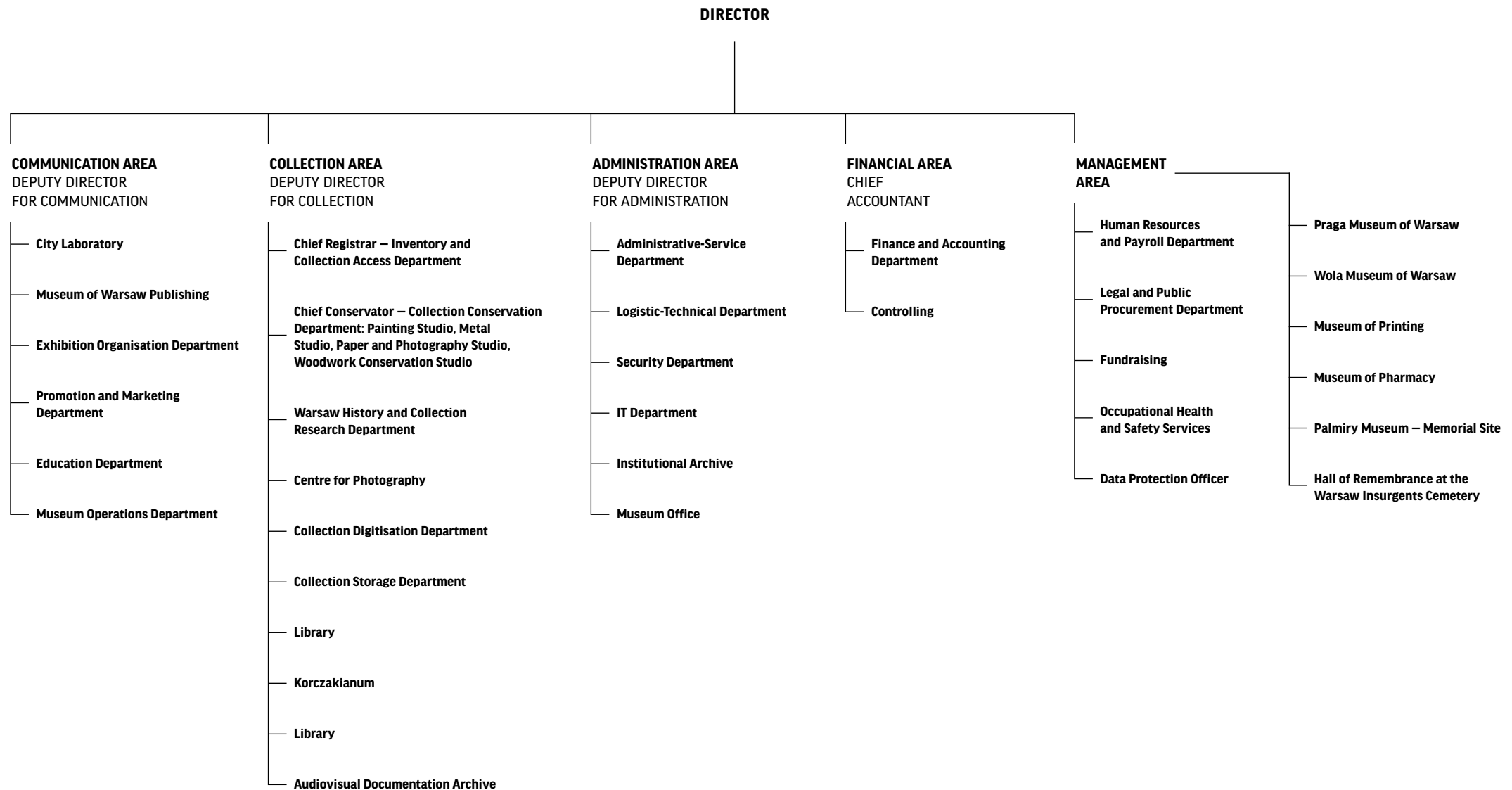
Participation in the panel *Après Yalta de Piotrowski: la question de l'Europe en histoire de l'art et de l'architecture*, Institut National d'Histoire de l'Art, Paris, 15 June 2023.

Zwierz, Krzysztof, paper *Miasto tworzą obywatele. Społeczny aspekt rozwoju miasta Stara Warszawa w perspektywie przyjęć do prawa miejskiego w końcu XVI i w XVII wieku*. International academic conference *How Does a City Come into Being? Urban Development Processes in Warsaw from the 14th to the 21st centuries. Diversity–Similarities–Contexts*, Institute of History of the Polish Academy of Sciences, Museum of Warsaw, 23–25 October 2023.

Museum Structure

Organisational chart

December 2023



Employees

DIRECTOR OF THE MUSEUM OF WARSAW

Dr Karolina Ziębińska-Lewandowska

REPORTING TO THE DIRECTOR:

— **DEPUTY DIRECTOR FOR COMMUNICATION**
COMMUNICATION AREA

— **DEPUTY DIRECTOR FOR COLLECTION**
COLLECTION AREA

— **DEPUTY DIRECTOR FOR ADMINISTRATION**
ADMINISTRATION AREA

— **CHIEF ACCOUNTANT**
FINANCIAL AREA

— **HUMAN RESOURCES AND PAYROLL DEPARTMENT**

— **LEGAL AND PUBLIC PROCUREMENT DEPARTMENT**

— **FUNDRAISING**

— **OCCUPATIONAL HEALTH AND SAFETY SERVICES**

— **DATA PROTECTION OFFICER**

— **MUSEUM OF WARSAW BRANCHES**
MANAGEMENT AREA

COMMUNICATION AREA

vacancy

DEPUTY DIRECTOR FOR COMMUNICATION

City Laboratory

Marta Żakowska
COORDINATOR

Dr hab. Błażej Brzostek

Wanda Kaczor

Agnieszka Pindera

Anna Zasadzińska

Agnieszka Trepkowska (until 31 October 2023)

Museum of Warsaw Publishing

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Daniel Karwowski

Antoni Kowalczyk

Anna Ładna

Aleksandra Migacz

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Monika Pośnik-Krzak
Maria Ruszczak
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Mirostawa Zwierzchowski

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Ida Skrzeszewska
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Anna Byczuk (as of 3 July 2023)
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Małgorzata Swend
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Agata Mąka

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Tomasz Stańczak

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Katarzyna Lipka-Kadaj
Bożena Małolepsza (as of 1 October 2023)
Beata Osewska
Katarzyna Roguska (until 30 September 2023)
Izabella Woźniak

Legal and Public Procurement Department

Monika Góra
HEAD

Małgorzata Gońda
Ina Klimas
Katarzyna Radecka

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Marzena Michałek-Dąbrowska
COORDINATOR

Agnieszka Zemlak

Occupational Health and Safety Services

Krzysztof Szafarowicz

MUSEUM OF WARSAW BRANCHES

Praga Museum of Warsaw

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HEAD

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Katarzyna Chudyńska-Szuchnik
Małgorzata Czekajło
Aleksandra Karkowska-Rogińska
Patrycja Labus-Sidor
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Anna Wigura
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Wola Museum of Warsaw

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Łukasz Sobierajski

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Julia Kern-Protassewicz
ACTING HEAD

Marek Łuszczczyk
Kamila Utrata

Palmiry Museum – Memorial Site

Dominika Jarzyńska-Pokojska
HEAD

Maria Kamińska
Monika Kościak

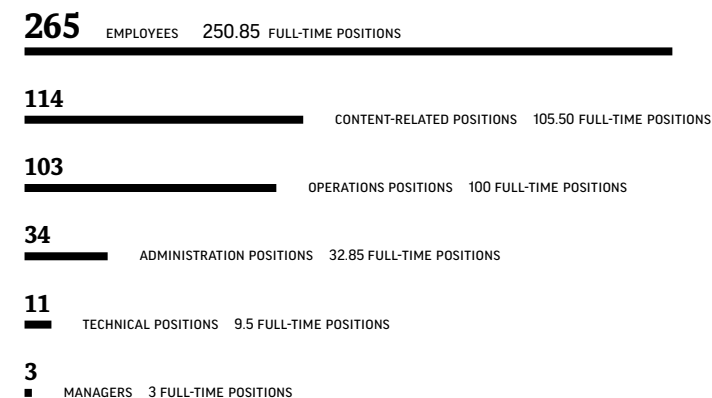
Hall of Remembrance at the Warsaw Insurgents Cemetery

Jolanta Hercog
HEAD

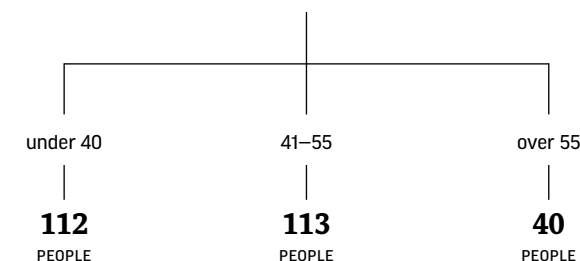
Łukasz Komła
Olga Szymańska-Snopek
Szymon Woźniak

EMPLOYEES

UNTIL 31 DECEMBER 2023



EMPLOYEE AGE



EMPLOYEES BY EDUCATION LEVEL

PRIMARY	1	PERSON
BASIC VOCATIONAL	11	PEOPLE
SECONDARY	65	PEOPLE
BACHELOR'S DEGREE	23	PEOPLE
MASTER'S DEGREE	114	PEOPLE
POST-DIPLOMA STUDIES	44	PEOPLE
PHD	6	PEOPLE
POST-DOCTORAL STUDIES	2	PEOPLE

EMPLOYEES' FURTHER EDUCATION

IMPROVING PROFESSIONAL QUALIFICATIONS

WITHIN THE TRAINING BUDGET	62	PEOPLE
-------------------------------	-----------	--------

INCLUDING

START / CONTINUATION OF HIGHER EDUCATION OR POST-DIPLOMA STUDIES	8	PEOPLE
--	----------	--------

Programme Board

2ND TERM: 18 OCTOBER 2021 – 18 OCTOBER 2024

MEMBERS ACCORDING TO REGULATION

no. 58/2021 as of 18 October 2021

Dr Paweł E. Weszpiński

CHAIR

Julia Borowska

Agnieszka Dąbrowska

Dr Paweł Ignaczak

Aleksandra Kędziorek

Katarzyna Krauze

Katarzyna Kuzko-Zwierz

Katarzyna Liwak-Rybak

Karolina Puchała-Rojek

Aleksandra Sołtan-Lipska

Marta Żakowska

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no. 35/2022 as of 19 October 2022

Dr Paweł E. Weszpiński

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Agnieszka Dąbrowska

Dr hab. Błażej Brzostek

Aleksandra Kędziorek

Katarzyna Kuzko-Zwierz

Katarzyna Liwak-Rybak

Karolina Puchała-Rojek

Konrad Schiller

Aleksandra Sołtan-Lipska

Anna Stelmaszczyk

Marta Żakowska

Museum Council

2022 – 2026 TERM

MEMBERS ACCORDING TO RESOLUTION

no. LXXI/2348/2022

OF THE WARSAW CITY COUNCIL

as of 13 October 2022

Ewa Malinowska-Grupińska

CHAIR

Prof. Jack Lohman

DEPUTY CHAIR

Dorota Warakomska

DEPUTY CHAIR

Anna Chodzeń

Eliza Czapska

Dr Andrzej Golimont

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Dorota Słowińska-Kamasa

Jan Jakub Wygnański

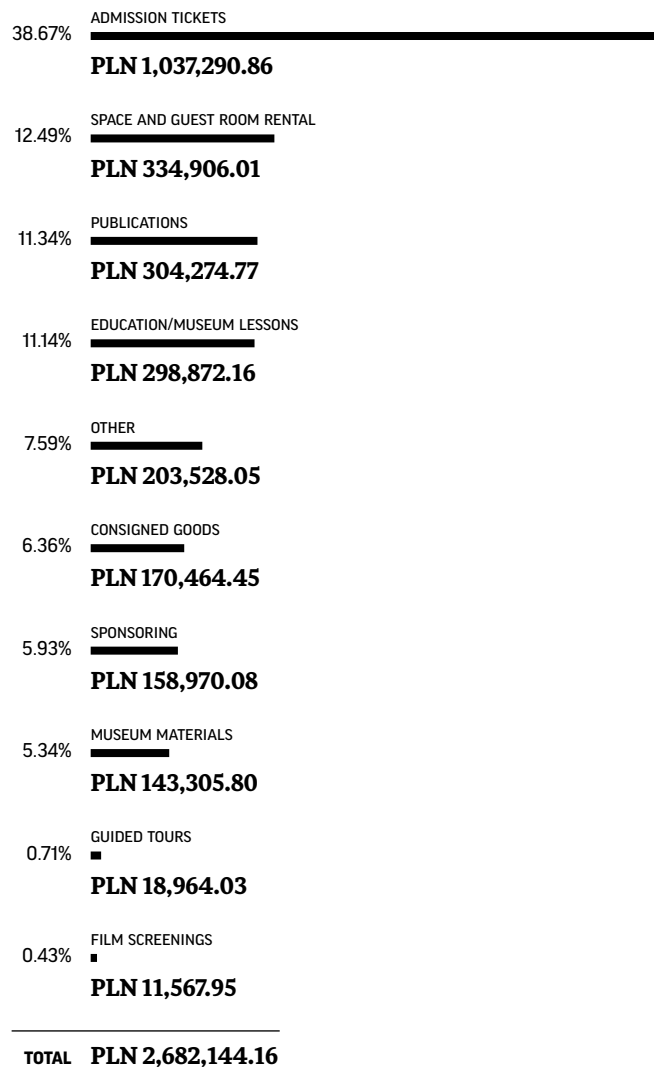
Continuation of the first session of the council in the new term took place on 13 January 2022.

The second session of the council took place on 23 May 2023.

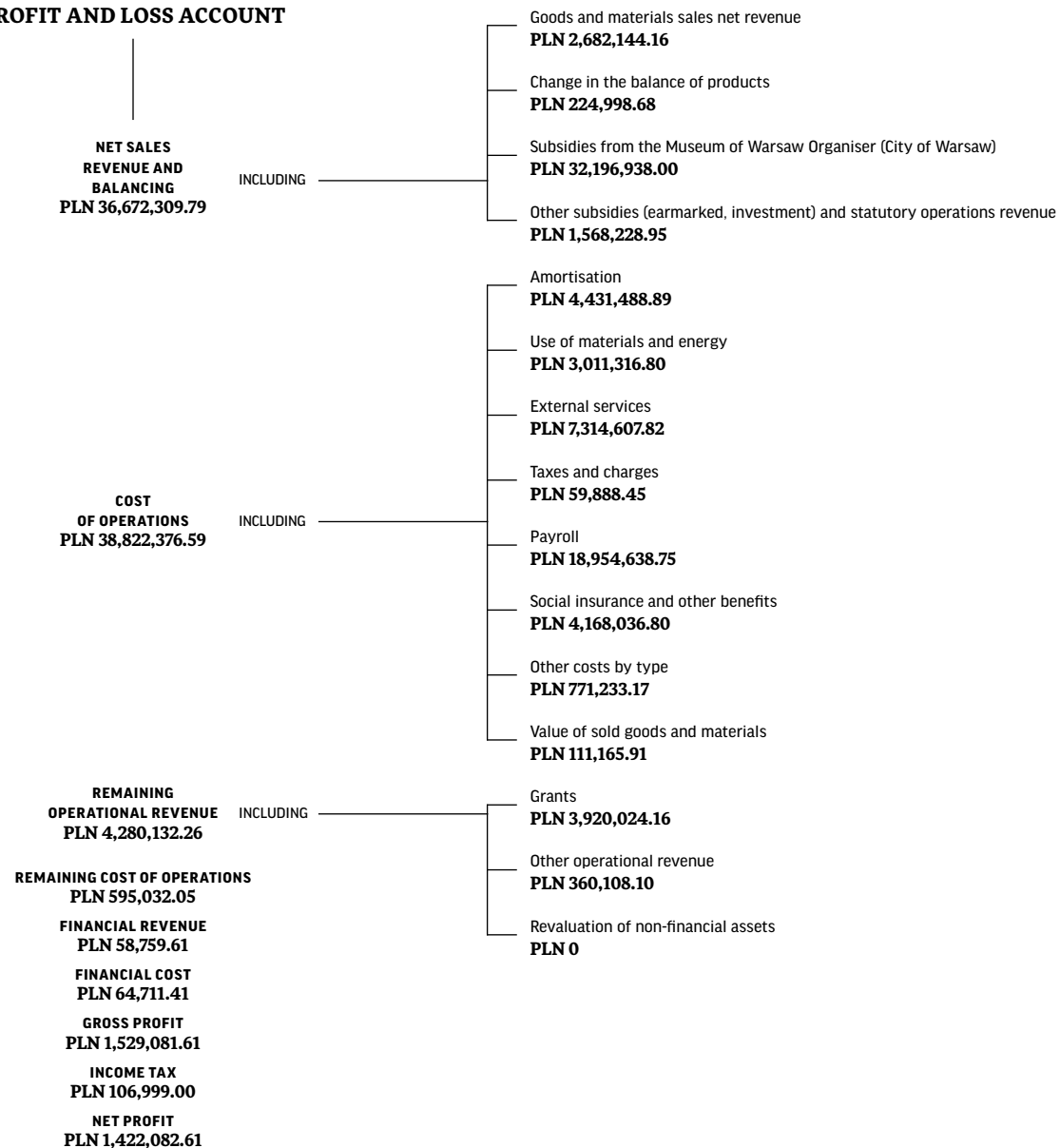
The third session of the council took place on 17 November 2023.

Finance

NET SALES REVENUE



PROFIT AND LOSS ACCOUNT



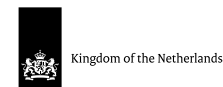
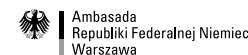
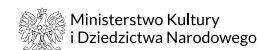
FINANCIAL STATEMENT

ASSETS			
PLN 146,735,226.87			
FIXED ASSETS	CURRENT ASSETS	CALLED-UP CAPITAL (MASTER FUND)	OWN SHARES (STOCKS)
PLN 140,199,834.18	PLN 6,535,392.69	PLN 0	PLN 0
I. Intangible assets	I. Reserve		
PLN 523,764.90	PLN 909,741.12		
II. Tangible fixed assets	II. Short-term receivables		
PLN 132,676,069.28	PLN 2,000,955.53		
III. Long-term receivables	III. Short-lived assets		
PLN 0	PLN 3,402,416.51		
IV. Long-lived assets	IV. Short-term accrual		
PLN 0	PLN 222,279.53		
V. Long-term accruals			
PLN 0			
LIABILITIES			
PLN 146,735,226.87			
EQUITY	LIABILITIES AND PROVISIONS FOR LIABILITIES		
PLN 63,801,725.18	PLN 82,933,501.69		
I. Share capital	I. Provisions for liabilities		
PLN 63,233,562.99	PLN 3,421,985.96		
II. Supplementary capital	II. Long-term liabilities		
PLN 0	PLN 0		
III. Revaluation reserve	III. Short-term liabilities		
PLN 0	PLN 318,363.53		
IV. Other reserve capital	IV. Accruals		
PLN 2,335,082.97	PLN 79,193,152.20		
V. Previous years' profit (loss)			
-PLN 3,189,003.39			
VI. Net profit (loss)			
PLN 1,422,082.61			
VII. Write-off on net profit during the financial year (negative value)			
PLN 0			

GRANTS

PROJECT	ALLOCATED GRANT
Revitalisation Project Summer Stage	PLN 130,000
Running contract with the City of Warsaw	
Revitalisation Project From the Right Bank	PLN 25,000
Running contract with the City of Warsaw	
Revitalisation Project Made on the Right Bank. Craftsmen	PLN 47,500
Running contract with the City of Warsaw	
Open History. Towards Multinarrative Museums	PLN 58,000
Running contract with the City of Warsaw	
Investment Purchases for the Museum of Warsaw – Collection Inventory Software	PLN 495,000
Investment Agreement with the City of Warsaw	
Equipment and Implementation of the Exhibition in the Hall of Remembrance at the Warsaw Insurgents Cemetery	PLN 499,487
Investment Agreement with the City of Warsaw	
Implementation of an Active Network and LAN System in the Hall of Remembrance at the Warsaw Insurgents Cemetery in Wola (Museum of Warsaw)	PLN 1,400,000
Investment Agreement with the City of Warsaw	
Focus on Photography (implementation 2022–2024; project partner: Þjóðminjasafn Islands / National Museum of Iceland)	PLN 938,667
Contract with the Ministry of Culture and National Heritage	
Modernisation and replacement of elements of the permanent exhibition of the Palmiry Museum – Memorial Site, a branch of the Museum of Warsaw	PLN 156,296
Programme: Supporting museum activities	
Contract with the Ministry of Culture and National Heritage	
Saxon Palace – Fragments of the Past in a Digital Narrative (project partners: Scientific Association of Polish Archaeologists Warsaw Branch, Pałac Saski sp. z o.o.)	PLN 63,360
Programme: Digital Culture	
Contract with the Ministry of Culture and National Heritage	
Development of the collection of contemporary art of the Museum of Warsaw – stage II – painting	PLN 130,000
Programme: National Collections of Contemporary Art	
Contract with the Ministry of Culture and National Heritage	
History, Passion, Integration. Warsaw's Praga in Summer Graphic Prints	PLN 7,980
Programme: Culture – Interventions 2023	
Contract with the National Centre for Culture	
Improving Accessibility of Temporary Exhibitions at the Museum of Warsaw and Collateral Events for Individuals with Special Needs	PLN 180,530
Programme: Culture without Barriers	
Contract with the State Fund for the Rehabilitation of the Disabled	
Establishment of the Permanent Exhibition in the Hall of Remembrance	PLN 631,410
Contract with the Embassy of the Federal Republic of Germany in Warsaw	
Emotion Networking Workshop	PLN 9,000
Contract with the Embassy of the Kingdom of the Netherlands in Warsaw	
City Debate – study visit	PLN 13,300
Contract with the British Council Foundation	
Mobility of employees in the field of education (implementation 2022–2024)	PLN 109,594
Programme: Erasmus+ Adult Education	
Contract with the Foundation for the Development of the Education System	
PILLOT (implementation 2023–2025)	PLN 684,226
Programme: Erasmus+ Partnerships for Cooperation	
Contract with the Foundation for the Development of the Education System	

TOTAL PLN 5,579,350



GRANTS IN THE YEARS 2021–2023

2021

PLN 1,351,747.76

2022

PLN 4,953,273

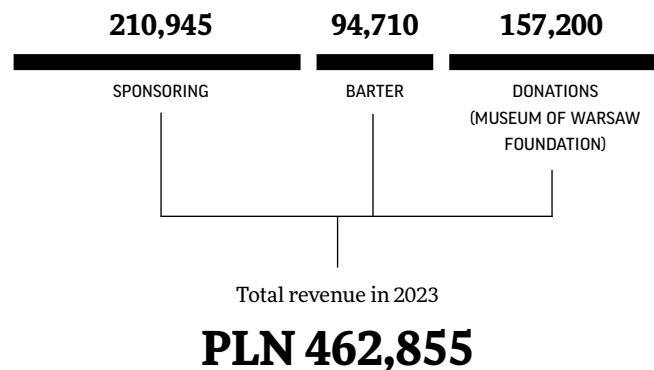
2023

PLN 5,579,350

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Promotion and Marketing Department

FUNDS RAISED IN 2023



BENEFACTORS

 FUNDACJA
Muzeum Warszawy

PARTNERS



Patron of the Antonina Leśniewska Museum of Pharmacy

**Baker
McKenzie.**

Partner of the temporary exhibition *Warsaw 1945–1949: Rising from Rubble* at the main branch of the Museum of Warsaw



Partner of the temporary exhibition *Railroad to Praga* at the Praga Museum of Warsaw



Partner of the temporary exhibition *Marta Romankiv. Euroworkshop* at the Rynek 30 Gallery and Krzysztof Wodiczko's installation *Voices of Memory* at the Hall of Remembrance at the Warsaw Insurgents Cemetery

Nikon

Partner of Photography Night at the main branch of the Museum of Warsaw



MENNICA POLSKA
— ISTNIEJE OD 1766 R. —

Partner of the 70th Anniversary of the Old Town



Partner of the temporary exhibition *Women of the Right Bank* at the Praga Museum of Warsaw



Partner of the temporary exhibition *The Cold Days Are Over* at the Wola Museum of Warsaw as part of the 15th edition of the Warsaw Under Construction festival

CONTENT-RELATED PARTNERS

35mm.online
Academy of Fine Arts in Warsaw
Artbarbakan Foundation
ArtLab Association of Art Historians
Association of Mazovian Land Enthusiasts "Masław"
Association of Polish Art Photographers
Association of Remembrance of the Insurgent Special Units "Jerzyki" of the Home Army and their commander Col. Jerzy Strzałkowski
Austrian Cultural Forum
Bar Studio
Board of Municipal Cemeteries in Warsaw
Cardinal Stefan Wyszyński University
Caricature Museum
Centre for Inclusive Art
Centre for Research on Warsaw Culture at the University of Warsaw
Central Military Archives (General Kazimierz Sosnkowski Military Historical Office)
Central Military Library
Centre Pompidou
Cervantes Institute
Cold War Museum
Culture Office of the Capital City of Warsaw
Dialogue Culture Foundation
District Office in Nowy Dwór Mazowiecki
Documentary and Feature Film Studio
Education Office of the Capital City of Warsaw
Embassy of the Federal Republic of Germany
FabLab
Festival of Sacred Music Foundation
Folk Art House
Foundation for Polish-German Cooperation
Foundation for the Development of the Education System
French Institute
Fryderyk Chopin National Institute
Gwara Warszawska Association
History Meeting House
House of Literature and Houses of Creative Work Foundation
House of Literature in Warsaw
Institute of Archaeology and Ethnology of the Polish Academy of Sciences
Institute of Art of the Polish Academy of Sciences
Institute of History of Science of the Polish Academy of Sciences
Institute of Meteorology and Water Management
Institute of National Remembrance
Institute of Philosophy and Sociology of the Polish Academy of Sciences
Institute of War Losses
Intergenerational Activity Centre "Nowolipie" – Warsaw Uprising House
International Cultural Centre in Krakow

International Walter Benjamin Society
Janusz Korczak Association of Canada
Janusz Korczak Primary School in Józefostaw
Jazz Art Foundation
Kampinos National Park
Kolekcjonerzy Czasu
Korczak Consortium
Korczak Digital Repository
Lambda Warsaw Association
Main Archive of Old Records
"Mary and Max" Social Innovation Association
Mazgraf Media House
MigrArt/Strefa Wolnościowa
Museum in Nieborów and Arkadia
Museum of Krakow
Museum of Literature
Museum of Literature in Prague
Museum of Modern Art
Museum of Opole Silesia
Museum of the Archdiocese of Warsaw
Museum of the Earth of the Polish Academy of Sciences
Museum of the Kuyavian and Dobrzyń Region in Włocławek
Museum of the Mazovian Nobility in Ciechanów
Museum of the Second World War in Gdańsk
Museum of the Wielkopolska Uprising in Lusowo
Muzeum Sztuki in Łódź
Muzeja Brodskog Posavlja in Zagreb
National Ethnographic Museum
National Heritage Institute
National Institute of Museums
University of Warsaw Botanic Garden
National Museum in Gdańsk
National Museum in Kielce
National Museum in Krakow
National Museum in Prague
National Museum in Warsaw
National Museum in Vilnius – Palace of the Grand Dukes of Lithuania
National Museum of Iceland in Reykjavík
Obok ZPAF Gallery
Office of Decree Affairs, Capital City of Warsaw, Coordination and Supervision Department
Old Town Cultural Centre
Pałac Saski sp. z o.o.
Pawiak Prison Museum (branch of the Museum of Independence)
Pilecki Institute in Berlin
POLIN Museum of the History of Polish Jews
Polish History Museum
Polish Mint SA

Polish Pharmaceutical Society
Polish Red Cross (Information and Search Office)
"Polonicum" Centre of Polish Language and Culture for Foreigners
Porozumienie dla Pragi
PSM Michałów
Public Library in Śródmieście District of the Capital City of Warsaw
Public Library of the Capital City of Warsaw
Raczyński Library
Regional Museum in Stalowa Wola
Regional Museum of the Kalisz Region in Kalisz
Reinhardt Academie
Royal Baths Park
Royal Castle in Warsaw – Museum. The Residence of Kings and the Republic of Poland
Science Festival in Warsaw
Skarbnica Sztuki Foundation
Slovak Institute
Social Communication Centre of the Capital City of Warsaw
Society for the Encouragement of Fine Arts
Society of Friends of Children, branch in Nowy Dwór Mazowiecki
Society of Friends of Praga
Society of Friends of Warsaw
Special Education Centre in Leszno
Stacja Muzeum
State Archive in Warsaw
State Archives (Krzywe Koło)
Sto Pociąg Foundation
Stołeczna Estrada
Studio Teatrgaleria
SWPS University
Tadeusz Manteuffel Institute of History of the Polish Academy of Sciences
Tel Aviv Museum of Art
Theatre Museum
University of Warsaw
Warsaw Centre for Educational and Social Innovation
Warsaw Garrison Command
Warsaw Insurgents Association
Warsaw Institute of Banking
Warsaw Music Society
Warsaw Observatory of Culture
Warsaw University of Technology
Wielkopolska Museum of Independence
Wola District Office of the Capital City of Warsaw
Zachęta – National Gallery of Art
Zmiana Foundation
Z Pragę za pan brat

ANNUAL REPORT OF THE MUSEUM OF WARSAW 2023

EDITED BY

(on the basis of materials prepared by employees
of the Museum of Warsaw):

Julia Odnous-Pawlińska

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